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13- June, 1934.

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SOTHEBY & CO.

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1934

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
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- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of one week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
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- VIII. No Imperfect Book will be taken back, unless a note accompanies each book stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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CATALOGUE
OF
PRINTED BOOKS

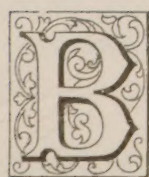
FIRST DAY'S SALE

Monday, June 11th, 1934

The Property of Captain A. J. Campbell
10, Warwick Square, S.W.

OCTAVO ET INFRA

Lot 1



ALZAC (H. De) Romans, 8 vol., *Paris*, 1839-41—De
Kock (P.) 13 vol., *frontispieces*, *Paris*, 1842-49, *half*
calf gilt ; and others (27)

- 2 Beckford (Wm.) *Thoughts on Hunting*, *plates*, by J. Scott,
contemporary calf 1810
- 3 Burns (Robert) *Poems chiefly in the Scottish Dialect*, FIRST
EDINBURGH EDITION, "*skinking*" on p. 263, *portrait*, *con-*
temporary calf *Edinburgh*, 1787
- 4 Carlyle (T.) *Works*, 30 vol., *Centenary edition*, *portraits*, etc.,
original cloth 1896-99
- 5 [Combe (W.)] *Three Tours of Dr. Syntax*, vol. 1 7th edition,
vols. 2 and 3 FIRST EDITIONS, 3 vol., *coloured plates* by
Rowlandson, *calf gilt* 1820-21

- 6 Dickens (C.) Works, 34 vol., *Gadshill edition*, edited by A. Lang, *plates, original cloth* 1897-99
- 7 Fielding (H.) Works, edited by G. Saintsbury, 12 vol., *illustrations by H. Railton*, 1893—A'Becket (G. A.) *Comic History of England; Comic History of Rome, coloured plates, etc.*, by John Leech, Bradbury Agnew, *n. d.*, *original cloth* (14)
- 8 Goldsmith (O.) *The Citizen of the World, straight grain morocco gilt, g. e.*, 1793—Lewis (M. G.) *Tales of Wonder*, 2 vol., *contemporary calf*, 1801 (3)
- 9 Hawker (Lt. Col. P.) *Instructions to Young Sportsmen in all that relates to Guns and Shooting, seventh edition, plates*, 1833—Reynardson (C. T. S. B.) *Down the Road, coloured plates*, 1875, *original cloth* (2)
- 10 Kipling (R.) *Barrack Room Ballads*, 1892; *Soldier Tales*, 1896; *Stalkey and Co.*, 1899; *Traffics and Discoveries*, 1904; *FIRST EDITIONS, original cloth* (4)
- 11 Lowe (E. J.) *Beautiful Leaved Plants*, 60 *coloured plates, calf gilt*, 1865—Swift (J.) *Gulliver's Travels*, preface by G. Saintsbury, *coloured and other illustrations, original cloth*, 1886; *Character Sketches from Charles Dickens* by "Kyd", *coloured plates, calf, n. d.* (3)
- 12 *Miniature Books. Biblia, or a Practical Summary of the Old and New Testaments* (1½in. by 1in.), 1727; *The Bible in Miniature, woodcuts, n. d.* (1½in. by 1½in.), *contemporary morocco and sheep, worn* (2)
- 13 Morris (F. O.) *History of British Birds*, 6 vol., *coloured plates, half morocco* 1851
- 14 Scott (Sir W.) *Poetical Works and Waverley Novels*, 60 vol., *Author's edition, frontispiece and vignettes, morocco gilt, g. e.* *Edinburgh*, 1829
- ①—15 Scott (W. H.) [or Lawrence (J.)] *British Field Sports, plates*, 1820—Daniel (W. B.) *Rural Sports*, 3 vol., *plates*, 1807, *contemporary calf* (4)
- 16 Wells (H. G.) *The Research Magnificent*, 1915—Haggard (H. Rider) *She*, 1887; *The Witch's Head, n. d.*; *Eric Brighteyes*, 1891; *Fair Margaret*, 1907; *FIRST EDITIONS, original cloth* (5)

- 17 Weyman (Stanley) *The Red Cockade*, 1895—Doyle (A. Conan) *The Green Flag*, 1900 ; *Adventures of Gerard*, *n. d.* (1903)—Jacobs (W. W.) *At Sunwich Port*, 1902—Lang (A.) *The Red True Story Book*, 1895 ; FIRST EDITIONS, *original cloth* (5)

QUARTO

- 18 Barrie (Sir J. M.) *Quality Street*, illustrated by Hugh Thomson, 1901—Barham (R. H.) *Ingoldsby Legends*, illustrated by A. Rackham, 1907—Wagner (R.) *The Rhinegold and the Valkyrie*, illustrated by A. Rackham, 1910 ; and 2 others, *coloured plates, etc., original buckram* (5)
- (12) - 19 Cook (Capt. J.) and Capt. J. King. *Voyage to the Pacific Ocean*, 3 vol., *charts, etc., contemporary russia* 1784
- 20 Latham (John) *General History of Birds*, 10 vol., *coloured plates, original boards, uncut* Winchester, 1821-4
- (12) - 21 Lawrence (R.) *The Complete Farrier and British Sportsman*, *plates, contemporary half russia* 1816
- 22 Malory (Sir T.) *The Birth Life and Acts of King Arthur*, introduction by Prof. Rhys, 3 vol., *illustrations, etc., by Aubrey Beardsley, one of 300 copies on Dutch hand-made paper, vellum* 1893
- 23 Markham (G.) *The Souldiers Exercise*, *diagrams, some signatures and catchwords shaved, half calf* sm. 4to. 1643

FOLIO

- (12) - 24 [Bunbury (H. W.)] *An Academy for Grown Horsemen*, by Geoffrey Gambado, *plates, contemporary calf* Dublin, 1788
- 25 Holme (C.) *The Genius of J. M. W. Turner*, *coloured and other plates, original buckram*, 1903 ; and other *Studio Special numbers, etc.* (5)
- (12) - 26 *Punishments of China*, 22 *coloured plates, explanations in English and French, contemporary calf* 1801

Other Properties

OCTAVO ET INFRA

- 27 Scott (Sir W.) Waverley Novels, 48 vol., *Border edition*,
edited by A. Lang, LARGE PAPER, *one of 350 copies on*
hand-made paper with proofs of the etchings on Japanese
paper, original cloth 1892-94
- 28 Fielding (H.) Works, with biographical essay by Leslie
Stephen, 10 vol., EDITION DE LUXE, *original buckram* ;
and 3 others 4to. (13)
- 29 ARABIAN NIGHTS. Arabian Nights Entertainments—A plain
and literal translation, by R. F. Burton (*with The Supple-*
mental Nights), 17 vol., *plates on Japanese vellum, original*
cloth gilt, t. e. g. *Burton Club Edition, n. d.*
- 30 Meyer (F. S.) A Handbook of Ornament, 1894—Solon (M. L.)
Brief History of Old English Porcelain, 1903, *coloured*
and other plates, etc., original cloth (2)
- 31 Rhead (G. W. and F. A.) Staffordshire Pots and Potters,
1906—Hayden (A.) Spode and his Successors, 1925,
coloured and other plates, original cloth (2)
- 32 Burton (W.) History and Description of English Earthen-
ware and Stoneware, *coloured and other plates*, 1904—
Wedgwood (J. C.) Staffordshire Pottery and its History,
portraits, plates, etc., 1913, original cloth (2)
- 33 Meteyard (E.) Life of Josiah Wedgwood, 2 vol., *portrait, etc.,*
1865—Wedgwood (Josiah) Letters to Thomas Bentley,
2 vol., *portraits, privately printed*, 1903 ; and 2 others,
original cloth (6)
- ①—34 Darwin (C.) Life and Letters, edited by his son, 3 vol., *portrait,*
original cloth 1887
- 35 Calvin (J.) Commentaries upon the Actes of the Apostles,
translated by C. Featherstone, *title torn and frayed in*
margin, 1585—Calume (J.) Harmonie upon the three
Euangelists, 1584 ; and another, *contemporary calf* (3)
- 36 Fairfax (T.) The Complete Sportsman, *frontispiece, name*
cut from title, original sheep n. d.
- 37 Byron (Lord) Poems, FIRST EDITION, *unbound, uncut* 1816

- 38 Tennyson (A. Lord) *Idylls of the King*, 1859—Binyon (L.) *The Death of Adam and other Poems*, 1904—Brieux. *Three Plays*, preface by B. Shaw, *portrait*, 1911 ; FIRST EDITIONS, *original cloth* ; and others (11)
- 39 Kipling (R.) *The Day's Work*, 1898—De Morgan (W.) *It Never can Happen Again*, 2 vol., *portrait*, 1909—Swift (J.) *Gulliver's Travels*, text of first edition, with Introduction, etc., by H. Williams, *portrait*, 1926, *original cloth* (4)
- 40 Smith (Wm.) *Dictionary of Greek and Roman Biography and Mythology*, 3 vol., *calf gilt*, 1880—Gulland (W. G.) *Chinese Porcelain*, 2 vol., *illustrations, cloth*, 1902—Jesse (J. H.) *Memoirs of the Stuarts*, 4 vol., 1840 ; *Memoirs from 1688 to the Death of George II*, 3 vol., 1843 ; etc., *frontispieces, original cloth* (18)
- 41 Kipling (Rudyard) *Writings in Prose and Verse*, with Departmental Ditties, 33 vol. *only*, EDITION DE LUXE, *portrait, original cloth* 1897-1927
- 42 Kelmscott Press. Morris (Wm.) *Child Christopher* ; and *Goldilind the Fair*, 2 vol., *printed in black and red, original boards, linen back* 12mo. 1895
- 43 Fielding (H.) *Complete Works*, with an Essay, etc., by W. E. Henley, 16 vol., *reproductions of original plates by Rooker, Corbould and Rowlandson, original cloth gilt* 1903
- 44 Tudor Translations. Rabelais translated by Sir Thomas Urquhart and P. Le Motteux, introduction by C. Whibley, 3 vol., *original boards, buckram back* 1900
- 45 Ronsard (P. de) *La Fleur des Poesies*, recueillie par Henri Longnon, 4 vol., *limited edition, presentation copy from the editor with inscription, polished calf, t. e. g., Paris*, 1923—Brantome. *Les Dames Galantes, limited edition, half polished calf, Paris*, 1828—Joinville. *La Vie du Saint Roi Louis, polished calf, Paris*, 1928 ; and 2 others (9)
- 46 Surtees (R. S.) *Sporting Novels*, 7 vol., *coloured plates by Leech, etc., half red morocco, g. t., the binding of Hillingdon Hall not quite uniform* n. d.
- 47 Stevenson (R. L.) *Works*, with Introduction by Andrew Lang, 25 vol., *Swanston edition, original cloth* 1911-12

48 Plato. The Dialogues, Translated by B. Jowett, 4 vol.,
cloth Oxford, 1871

(12) — 49 Jennings (Hargrave) Phallicism, Celestial and Terrestrial,
with the plates published separately, original cloth 1884-5

50 Eliot (George) The Mill on the Floss, FIRST EDITION, 3 vol.,
16 pp. *advertisements at end of vol. 3, original cloth* 1860

51 Butler (Samuel) The Way of All Flesh, FIRST EDITION, 12 pp.
advertisements at end, original cloth, g. t., worn 1903

52 Farmer (J. S.) Vocabula Amatoria. A French-English
Glossary of Words, Phrases, etc. occuring in the Works of
Rabelais, Voltaire, Moliere, etc., *sm. 4to.*, 1896; Musa
Pedestris. Canting Sons and Slang Rhymes, 1896,
original boards, privately printed, 1896 (2)

53 Streeter (E. W.) Pearls and Pearling Life, 1886—Reunert (T.)
Diamonds and Gold in South Africa, 1893—Williams (G. F.)
The Diamond Mines of South Africa, 1902, *illustrations*;
and others, *original cloth* (6)

54 Da Costa (J. C.) Modern Surgery, 1200 *illustrations, some in*
(12) *colours*, 1925—Cumston (C. G.) Introduction to the
History of Medicine, 1926, *original cloth*; and others (7)

55 Basile (G.) Il Pentamerone: or The Tale of Tales, translated
by Sir Richard Burton, 2 vol., LARGE PAPER, *one of 165*
copies, original cloth 1893

56 Basile (G.) Il Pentamerone, translated by Sir R. Burton,
2 vol., *original cloth* 1893

57 Crawley (E.) The Mystic Rose, 1902—Hutchinson (H. N.) (12)
(12) Marriage Customs in Many Lands, *illustrations*, 1897;
and others (5)

58 [Brewer (G.)] Maxims of Gallantry, or the History of the Count
of Verney, 1793; The Waiting Maid, or the Gallantries
of the Times, 2 vol. in 1, 1775, *half morocco*; and others (8)

59 Taylor (Bayard) Eldorado: or Adventures in the Path of
Empire, 2 vol., 1850—Coloquhoun (A. R.) The Mastery
of the Pacific, 1902, *illustrations, original cloth*; and
others (7)

- 60 Uzanne (O.) The Sunshade, The Glove, The Muff, 1883, The Fan, 1884, *tinted and other illustrations*—Fuchs (E.) Illustrierte Sittengeschichte, 2 vol., *coloured plates, and other illustrations, Munchen, n. d., original cloth* (4)
- 61 Walton (I.) and C. Cotton. The Compleat Angler, with Lives, etc., by Sir John Hawkins, *portrait and plates, calf, one cover loose, Bagster, 1808*—Lever (C.) Charles O'Malley, 2 vol., FIRST EDITION, *plates by Phiz, half calf, Dublin, 1841*; and others (7)
- 62 Sky Lark (The) being a Collection of the Best Songs, *frontispiece, calf, n. d.*; The Cupid, a Collection of Love Songs, reprinted from the first edition, *original parchment, privately printed for subscribers, Derby, 1891*; and others (9)
- 63 [Hughes (T.)] Tom Brown at Oxford, 3 vol., *second edition, 1861*—Thackeray (W. M.) Journey from Cornhill to Cairo, *third edition, 1864*—Harris (Capt. W. C.) Wild Sports of Southern Africa, *coloured plates, stitching loose, frontispiece and some plates torn or frayed, 1841, original cloth*; and others; *lot sold not subject to return* (10)
- 64 [Earle (J.)] Microcosmographie, or a Peece of the World discovered, fifth edition, *calf, 1629*—Browne (Richard) Medicina Musica, or a Mechanical Essay on the Effects of Singing and Dancing on Human Bodies, *stitching loose, old calf, 1729*; and others (16)
- 65 Tradesmen's Cards, etc. A Collection chiefly of London Trades or Professions, chiefly of the early 19th Century, *a parcel*; and miscellaneous books, scrap albums, etc., 16 vol. *a parcel*
- 66 Psalms. The Whole Book of Psalmes, collected into English Meeter by T. Sternhold, J. Hopkins, etc., *a few leaves cut close, half morocco, silk sides* 1649
- 67 Mahārājas. History of the Seat of Mahārājahs of Western India, *frontispiece, original cloth* 1865
- 68 Wharton (Geo.) Calendarium Carolinum, or a New Almanack after the good old Fashion for the year 1661, *portrait*; Gesta Britannorum: or a succinct Chronologie, *calf, 1661*; The New Protestant Almanack for the year 1669, *woodcuts, calf, one cover loose, 1669* (2)

- 69 Barrie (Sir J. M.) *My Lady Nicotine*, 2 ll. of advertisement at end, some margins torn and roughly mended, 1890—Davidson (J.) *A Rosary*, 1903, FIRST EDITIONS, original buckram (2)
- 70 Campbell (J.) and H. R. Yorke. *Lives of the British Admirals*, 8 vol., portraits, half russia, 1812-17—Scott (Sir W.) *Life of Napoleon*, 9 vol., half calf, Edinb., 1827; and others (23)
- 71 Trollope (Anthony) *The Chronicles of Barsetshire*, 8 vol., original cloth, 1879—De Quincey (T.) *Works*, 15 vol., portrait, half roan, g. t., Edinb., 1867 (23)
- 72 *Landscape Annual for 1830-39*, 10 vol., plates on india paper, green morocco and half morocco, 1830-9—*Oriental Annual, or Scenes in India*, 7 vol., plates, olive morocco, 1834-40 (17)
- 73 Browning (Robert) *Poetical Works*, 10 vol., cloth, 1884—Boswell (J.) *Life of Samuel Johnson*, 10 vol., cloth, 1839; and others (39)
- 74 De Quincey (T.) *Collected Writings*, 14 vol., cloth, Edinb., 1889-90—Browne (Sir Thomas) *Works*, Edited by S. Wilkin, 4 vol., portrait, cloth, 1836-35; and others (28)
- 75 Chaucer (Geoffrey) *The Canterbury Tales*, with Glossary, 5 vol., roan gilt, g. e., 1875-78; etc. (9)
- 76 Digby (K. H.) *The Broad Stone of Honour*, 5 vol., illustrations, half green morocco gilt, 1877-76; etc. (8)
- 77 Franck (Richard) *Northern Memoirs*, calf gilt, Edinburgh, 1821—[Bradley (Edward)] *Glencreggan: or, A Highland Home in Cantire*, 2 vol., woodcuts, 8 coloured plates, 3 maps, original green cloth, 1861; etc. (6)
- 78 Wallace (Sir William) *The Life and Acts of Sir William Wallace*, sheep, Glasgow, 1756; etc. (7)
- 79 Cruikshank (George) *The Comic Almanack*, 1841-44, in 1 vol., illustrations, cloth, 1841-44—Jerrold (Douglas) *Punch's Letters to his Son*, illustrations, cloth gilt 1843
- 80 Funnell (William) *A Voyage round the World. Containing an Account of Captain Dampier's Expedition*, maps and plates, blue calf, 1707; etc. (4)

- 81 Radcliffe (F. P. D.) *The Noble Science*, FIRST EDITION, *illustrations, original cloth gilt, g. e.*, 1839—Vyner (R. T.) *Notitia Venatica, coloured plates, diced calf gilt, n. d.* (2)
- 82 Franks (A. W.) *Bethnal Green Museum. Catalogue of Oriental Porcelain and Pottery, plates, cloth*, 1879—Gulland (W. G.) *Chinese Porcelain*, 2 vol., *plates, cloth gilt*, 1902—Percival (MacIver) *Old English Furniture, plates, linen*, 1920—Knackjuss (H.) *Monographs on Artists*, nos. 1, 2, and 4-9, *illustrations, cloth, t. e. g.*, 1899-1904 (12)
- 83 Baskerville Press. *Milton (John) Poetical Works*, 2 vol., *calf gilt, g. e.* *Birmingham*, 1758
- 84 Johnson (Samuel) *Works*, 11 vol., *portrait, calf gilt, Oxford*, 1825—Jebb (Samuel) *Life of Mary, Queen of Scots*, FIRST EDITION, *portrait, calf, re-backed*, 1725 ; etc. (13)
- 85 Sue (Eugène) *The Mysteries of Paris*, 3 vol., *illustrations, cloth, uncut*, 1846—Cellini (Benvenuto) *Life. A New Version by R. H. H. Cust*, 2 vol., *illustrations, cloth*, 1910 (5)
- 86 Surtees (R. S.) *Jorrocks's Jaunts and Jollities, coloured plates, cloth, t. e. g.*, 1903—[Apperley (C. J.)] *Life of John Mytton, coloured plates, cloth, n. d.*—Smedley (F. E.) *Frank Fairleigh ; Lewis Arundel ; Harry Coverdale's Courtship, together 3 vol., coloured plates, red cloth, t. e. g., n. d.* (5)
- 87 Walton (I.) and C. Cotton. *The Compleat Angler*, Edited by R. Le Gallienne, *illustrations, calf gilt, by Rivière, n. d.* ; another edition, *plates, half calf, g. e.*, *J. Major*, 1833—Dale (T. F.) *History of the Belvoir Hunt, illustrations, half calf*, 1899 ; and others (8)
- 88 La Fontaine (J. de) *Tales and Novels in Verse*, 2 vol., LIMITED EDITION, *on Japanese vellum, plates, cloth*, 1884—[De Serviez (J. R.)] *The Roman Empresses*, 2 vol., *original cloth, uncut*, 1899 (4)
- 89 Symond (J. A.) *Life of Michelangelo*, FIRST EDITION, 2 vol., *plates, morocco, g. t.*, 1893—[Barham (R. H.)] *Ingoldsby Legends*, 3 vol., *plates by G. Cruikshank, cloth*, 1855 ; and others (10)
- 90 Coleridge (S. T.) *Specimens of the Table Talk*, FIRST EDITION, 2 vol., *portrait, original boards, uncut*, 1835—[Cruikshank (I. R.)] *The Commercial Tourist, fourth edition*, 4 *coloured plates, calf gilt*, 1839 ; and others (12)

- 91 Inchbald (Mrs.) The British Theatre ; or, a Collection of Plays, 25 vol., *portraits, half calf*, 1808—Edgeworth (M.) Novels, 18 vol., *frontispieces, half calf*, 1832 (43)
- 92 Dickens (C.) Works. with Life and Dictionary, Memorial Edition, 19 vol., *plates, cloth, n. d.*—Thackeray (W. M.) Works, 26 vol., *cloth* 1878 (45)
- 93 British Poets, Edited by Thomas Park, 42 vol., *plates, mottled calf gilt* 12mo. 1808
- 94 Navy Records Society. Publications, vol 1 to 31, *original buckram* 1894-1906
- 95 Meyer (H. L.) Coloured Illustrations of British Birds, 7 vol., *coloured plates, calf gilt* 1853-57
- 96 Yarrell (Wm.) History of British Fishes, 2 vol., 1841 ; History of British Birds. 3 vol., 1845, *together* 5 vol., *green morocco gilt, g. e.* ; and others (10)
- 97 Lecky (W. E. H.) History of England, vol. 1 to 4, *only*, 1883—Wallace (Sir D. M.) Russia, 2 vol., 1905—Pollard (A. F.) The Evolution of Parliament, *illustrations*, 1920 ; and others, *original cloth* (12)
- 98 Ruskin (John) Works, edited by E. T. Cook and A. Wedderburn, 39 vol., LIBRARY EDITION, *plates, original buckram* 1903-12
- 99 Bode (W.) Florentine Sculptors of the Renaissance, 94 *plates*, 1908—Schaeffer (E.) Van Dyck, 537 *illustrations*, Stuttgart, 1909—Millais (J. G.) Life and Letters of Sir J. E. Millais, 2 vol., *portrait and illustrations*, 1902 ; and others, *original cloth* (10)
- 100 Inge (W. R., Dean) Outspoken Essays, 1910 ; England. 1926—Durant (W.) The Story of Philosophy, New York, 1927 ; and others, *original cloth* (10)
- 101 Bennett (Arnold) These Twain, 1916—Galsworthy (J.) The Silver Spoon, 1926—Leacock (S.) Further Foolishness, 1917 ; and others, *some FIRST EDITIONS, original cloth*, etc. (14)
- 102 Tasso (T.) Jerusalem Delivered, translated by J. Hoole, 2 vol., *portrait and plates, contemporary calf*, 1803 ; and others (8)

- 103 Melville (L.) Life and Letters of William Beckford of Fonthill, *portraits and plates, original cloth*, 1910 ; and others (10)
- 104 Mahon (Lord) History of England, 7 vol., 1858—Milman (H. H.) History of Latin Christianity, 9 vol., 1883, *original cloth*—The Athenaeum, 60 vol., *cloth*, 4to.; etc., and miscellaneous books (about 200)
- 105 Dixon (W. H.) History of Two Queens, 4 vol., 1873—Sala (G. A.) America Revisited, *illustrations*, 1886, *original cloth* ; etc. (6)
- 106 Lavater (J. C.) Essays on Physiognomy, 4 vol., *plates, half calf*, 1804—Scott (Sir W.) Historical Romances, 6 vol., *calf, backs defective, Edinburgh*, 1822 ; and miscellaneous books (63)
- 107 Keats (John) Works, in Poetry and Prose, edited by H. Buxton Forman, with supplement, 5 vol., *portraits, original buckram* 1883-1890 ; Letters, edited by H. Buxton Forman, *portrait*, 1895 (6)
- 108 Locker (F.) Patchwork, FIRST EDITION, PRESENTATION COPY, *with inscription by the author, original cloth* 1879
- 109 Stevenson (Robert Louis) Virginibus Puerisque, FIRST EDITION, *half polished morocco, t. e. g.* 1881
- 110 Stevenson (R. L.) Familiar Studies of Men and Books, FIRST EDITION, *half polished morocco, t. e. g.* 1882
- 111 Stevenson (R. L.) The Silverado Squatters, *frontispiece*, FIRST EDITION, *half polished morocco, t. e. g.* 1883
- 112 Stevenson (R. L.) Prince Otto, FIRST EDITION, *half polished morocco* 1885
- 113 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, *half polished morocco, t. e. g.* 1886
- 114 Stevenson (R. L.) Kidnapped, FIRST EDITION, *folding map, half polished morocco, t. e. g.* 1886
- 115 Stevenson (R. L.) The Merry Men, etc., FIRST EDITION, *half polished morocco, t. e. g.* 1887
- 116 Stevenson (R. L.) Memories and Portraits, FIRST EDITION, *half polished morocco, t. e. g.* 1887

- 117 Stevenson (R. L.) Underwoods, FIRST EDITION, *half polished morocco, t. e. g.* 1887
- 118 Stevenson (R. L.) and Lloyd Osbourne. The Wrong Box, FIRST EDITION, *half polished morocco, t. e. g.* 1889
- 119 Stevenson (R. L.) Ballads, FIRST EDITION, *half polished morocco, t. e. g.* 1890
- 120 Stevenson (R. L.) Father Damien, FIRST EDITION, *original wrappers*, 1890; another copy, *half polished morocco, t. e. g.*, 1890 (2)
- 121 Moore (Geo.) Collected Works, vols. 1, 3, 4, 6, 7, 9, 11, 12 to 17, and 20, with a duplicate of vol. 15, 15 vol., THE CARRA EDITION, *limited, and vol. 1 signed by the author, original boards, parchment back* New York, 1922
- 122 Moore (G.) Works, 8 vol., *uniform edition, original boards, cloth back* W. Heinemann, Ltd., 1932
- 123 Moore (G.) The Passing of the Essenes, *original vellum*, 1930; Letters to Ed. Dujardin, *original boards, linen back*, New York, 1929, *limited editions, signed by the author* (2)
- 124 Moore (G.) Memoirs of My Dead Life, *limited edition, signed by the author, original boards, parchment back* 1921
- 125 Moore (G.) An Anthology of Pure Poetry, *original boards, parchment back*, New York, 1924; Letters to Ed. Dujardin, *original boards, linen back*, New York, 1929, *limited editions, signed by the author* (2)
- 126 Moore (G.) Aphrodite in Aulis, FIRST EDITION, *limited and signed by the author, original vellum* 1930
- 127 Kaye-Smith (Sheila) Tamarisk Town, *Sussex edition, PRESENTATION COPY to George Moore, with author's inscription, original limp leather*, 1924—Rolleston (T. W.) Myths and Legends of the Celtic Race, 1911—Coward (Noel) Three Plays, 1925; *both PRESENTATION COPIES to G. Moore, with authors' inscriptions, original cloth; etc.* (4)
- 128 Mauge (G.) Nombres, *original wrappers*, Paris, n. d.—Scarlet (P.) Clown's Courage, Boston, 1915—Hello (E.) Studies in Saintship, 1903; and 3 others; *all PRESENTATION COPIES to Geo. Moore with inscription by the author or translator, original cloth or wrappers* (6)

- 129 Moore (F.) Travels into the Inland Parts of Africa, *map and plates, contemporary calf*, 1738—Cox (Capt. H.) Journal of a Residence in the Burmah Empire, *coloured plates, half calf*, 1821 ; etc. (4)
- 130 Rabout (M. J. P.) Almanack Historique de la Revolution Française, 1792, *plates, contemporary calf*, Paris, 1792—Fellowes (W. D.) Paris during the interesting month of July 1815, *coloured plates, half morocco*, 1815 ; and others (4)
- 131 Syntax (Sam) Description of the Cries of London, 17 *coloured plates*, 1821—Finch (C.) The Gamut and Time-Table in Verse, 12 *coloured plates, half morocco, n. d.* ; Le Calendar de la Cour, *morocco gilt* ; and other juvenile and miniature books (9)
- 132 Farquhar (G.) Works, 2 vol., *smooth red morocco*, 1760—[Mackenzie (H.)] Julia de Roubigné, 2 vol., *vellum gilt*, 1787 ; and others (12)
- 133 [Thackeray (W. M.)] Doctor Birch, by Mr. M. A. Titmarsh, FIRST EDITION, *plates, some coloured, soiled, half morocco*, 1849 ; and others (5)
- 134 Lang (A.) XXII Ballads in Blue China, *calf, original parchment covers preserved*, 1880—Symons (Arthur) Amoris Victima, *original cloth*, 1897, FIRST EDITIONS ; and others (4)
- 135 Hogarth (W.) Works moralized by J. Trusler, *morocco, g. e.*, 1768—Hone (W.) The Political House that Jack Built, etc., *woodcuts, morocco gilt*, 1819 ; etc. (4)
- 136 Cruikshank (G.) Points of Humour, *plates and vignettes, morocco gilt, g. e.*, 1823 ; and six others by the same illustrator, *calf and half morocco* (7)
- 137 Conrad (J.) Twixt Land and Sea, *ex-library copy*, 1912 ; The Arrow of Gold, 1919 ; The Rescue, 1920—Kipling (R.) Actions and Reactions, 1909 ; FIRST EDITIONS, *original cloth* ; etc. (6)
- 138 Boyle (Hon. Robert) Some Considerations touching the Style of the Holy Scriptures, 1668—Quintilian. The Declamations translated by John Warr, 1686—Moore (Sir T.) Utopia translated by Gilbert Burnet, *Oxford*, 1751, *old calf* ; and others (16)

- 139 Nile. A Short Relation of the River Nile, its Source and Current, etc., *half calf*, 1798—Gay (J.) *Gay's Chair*. Poems never before printed, edited by H. Lee, *frontispiece, original boards*, 1820—Costumes Suisses des 22 cantons, après les desseins de F. Koenig, etc., *coloured plates, half calf, Zurich*, [c. 1820] ; and others (7)
- 140 Cruikshank (G.) *The Comic Almanack* for 1836, 1838, 1839 ; John Gilpin, 1832 ; *Don Quixote*, 1834, *original wrappers, one cover of the Almanack missing*—Dickens (C.) *The Chimes*, FIRST EDITION, *illustrations by J. Leech, R. Doyle, etc., original cloth*, 1845 ; etc. (10)
- 141 Barrie (J. M.) *Margaret Ogilvie, portrait*, 1896—Stevenson (R. L.) *In the South Seas*, 1900, FIRST EDITIONS, *original buckram* (2)

The Property of Lady Neish

5 Cresswell Gardens, S.W.5.

All the following 23 lots (i.e. lots 142 to 164) are presentation copies with autograph inscriptions by the Author.

- 142 Galsworthy (J.) *Strife*, a Drama in three Acts, PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION AND MARGINAL ANNOTATIONS BY THE AUTHOR, *original dark green cloth* 1911
- 143 Galsworthy (John) *The Little Dream*, FIRST EDITION, FIRST ISSUE, *original green cloth in original paper wrapper* 1911-2
- 144 Galsworthy (J.) *The Dark Flower*, FIRST EDITION, FIRST ISSUE, *with all the blanks and the 16 pp. list of advertisements at end, original dark red cloth* 1913
- 145 Galsworthy (J.) *The Freelanders*, FIRST EDITION, FIRST ISSUE, *original green cloth* 1915
- 146 Galsworthy (J.) *The Little Man, and other Satires*, ONLY EDITION, *with the blank leaf at end, original blue cloth, uncut* 1915
- 147 Galsworthy (J.) *A Sheaf*, ONLY EDITION, *first binding, original dark-brown paper boards, top edges brown* 1916

- 148 Galsworthy (J.) *Beyond*, FIRST EDITION, *with a misprint on title-page not mentioned by Marrot, original cloth* 1917
- 149 Galsworthy (J.) *Five Tales*, FIRST EDITION, *with the advertisements, original cloth* 1918
- 150 Galsworthy (J.) *Saint's Progress*, FIRST EDITION, *with 6 pp. advertisements, original cloth* 1919
 ** In this volume the autograph inscription is on a slip pasted in.
- 151 Galsworthy (J.) *Addresses in America*, *only American edition, original blue cloth* New York, 1919
- 152 Galsworthy (J.) *In Chancery*, FIRST EDITION, FIRST ISSUE, *original cloth* 1920
- 153 Galsworthy (J.) *Awakening*, *only edition, original boards in original paper wrappers* 4to. 1920
- 154 Galsworthy (J.) *Tatterdemalion*, *first American edition, original blue cloth* New York, 1920
- 155 Galsworthy (J.) *The Forsyte Saga*, FIRST EDITION, *folding table, original green cloth, in original paper wrapper* 1922
- 156 Galsworthy (J.) *Memorable Days*, LIMITED EDITION, *of 60 copies of which this is number 56, original boards* Privately printed, 1924
- 157 Galsworthy (J.) *The White Monkey*, FIRST EDITION, *with the blank leaf, original green cloth* 1924
- 158 Galsworthy (J.) *Caravan*, FIRST EDITION, *a variant from Marrot's description, original green cloth* 1925
- 159 Galsworthy (J.) *Swan Song*, FIRST EDITION, *with the misprint on p. 44 and all the blanks at the end, original green cloth and pictorial wrapper* 1928
- 160 Galsworthy (J.) *A Modern Comedy*, FIRST EDITION, *original cloth and wrapper* 1929
- 161 Galsworthy (J.) *On Forsyte Change*, FIRST EDITION, *original cloth and wrapper* 1930
- 162 Galsworthy (J.) *Maid in Waiting*, FIRST EDITION, *original cloth and wrapper* 1931

- 163 Galsworthy (J.) Plays : Fourth Series, FIRST EDITION, 1920 ; Plays : Fifth Series, FIRST EDITION, 1922, *a variant from Marrot ; both in original cloth* (2)
- 164 Galsworthy (J.) Villa Rubein and Other Stories, *third edition, "Readers Library" series*, 1911 ; The Country House, *fifth edition, March*, 1908 ; The Man of Property, *fifth edition, November*, 1911 ; Fraternity, *second edition, March*, 1909 ; *all in original cloth* (4)
- 165 Galsworthy (J.) The Island Pharisees, *new edition (3rd)*, 1908 ; The Burning Spear, *second issue, with the ARP-M dust wrapper from the first issue, May*, 1923 ; A Motley, *third edition*, 1910 ; Justice. A Tragedy in four Acts, *fourth edition*, 1911 ; A Galsworthy Calendar, by H. V. Marrot ; and 2 others ; *all original cloth (N.B.—In this lot there are no autograph inscriptions)* (7)

The Property of a Lady

- 166 Boccaccio (G.) Il Decamerone, *in italic letter, woodcuts, calf, Venice*, 1588 ; and another (2)
- 167 Rabelais (François) Oeuvres, 5 vol., *engravings, original calf Amsterdam*, 1725 (5)
- 168 Daniel Press. Pater (Walter) An imaginary Portrait, *limited edition, uncut and unopened, olive green morocco extra, g. t.* 1894
- 169 Eragny Press. Perrault (Ch.) Deux contes de la Mere Loye : La Belle au Bois Dormant etc, *coloured woodcut*, 1899—Villon (François) Ballades, *printed in red and black*, 1900—Bacon (Francis) Of Gardens, *printed in black, red and green*, 1902 ; *limited editions, woodcuts by Pissarro, hand-made paper, original boards, uncut* (3)
- 170 Eragny Press. Flaubert (G.) La Legende de St. Julien L'hospitalier, 1900 ; Un Coeur Simple, 1901 ; Herodias, 1901 ; LIMITED EDITIONS, *woodcuts by Pissarro, hand-made paper, original boards, all uncut and unopened* (3)

- 171 Eragny Press. Laforgue (Jules) *Moralites legendaires*, 2 vol., *in black and red, woodcut frontispieces, borders and initials, uncut and unopened, 4 ll. foxed in vol. 2, original boards*, 1897-8 (2)
- 172 Goldsmith (O.) *The Grecian History*, 2 vol., FIRST EDITION. *original calf, some pp. in vol. 2 foxed* 1774
- 173 Lavater (J. C.) *Aphorisms on Man*, vol. 1, *frontispiece by Wm. Blake, uncut, morocco extra by Zaehnsdorf*, 1794—*Carlyle (Thomas) Chartism*, FIRST EDITION, *original cloth*, 1840—*Maeterlinck (M.) The Life of the Bee*, 1901; and 1 other (4)

PUBLICATIONS OF THE VALE PRESS

- 174 Tennyson (Alfred, Lord) *In Memoriam*, 1900 ; *Poems*, 1900—*Apuleius (L.) The excellent Narration of the Marriage of Cupide and Psyche*, *in red and black*, 1897—*Guerin (M. de) The Centaur. The Bacchante*, translated from the French by T. S. Moore, 1899 ; *except the last all uncut and unopened, original white buckram* (4)
- 175 Browning (Robt.) *Dramatic Romances and Lyrics*, *uncut and unopened, original white buckram* 1899
 ** Of the 220 copies printed most were burned in a fire at the press.
- 176 Marlowe (C.) and G. Chapman. *Hero and Leander*, *illustrated with woodcuts by C. Ricketts and Chas. H. Shannon, uncut and unopened, in a special vellum gilt binding designed by C. Ricketts and with his stamp* *The Vale*, 1894
 ** Tomkinson says this was the second and last book issued from Mr. Ricketts' house in the Vale, Chelsea, as difficulties intervened. Differs from Tomkinson's description.
- 177 Keats (J.) *Poems*, 2 vol., *woodcut borders and initials, special morocco gilt binding by Hacon and Ricketts, signed H. R., g. e., uncut* 1898
- 178 Shakespeare (W.) *Works*, edited by T. S. Moore, 36 vol., *decorations by Charles Ricketts, original cloth, uncut and unopened* 1900-3
- 179 Field (M.) *The Race of Leaves*, *in black and red, woodcut border*, 1901—*Chatterton (Thomas) The Rowley Poems*, 2 vol., *woodcut borders and initials, original boards*, 1898 ; *all uncut and unopened* (3)

- 180 Field (M.) *Fair Rosamund*, in black and red, woodcut borders and initials, original boards, 1897—Sidney (Sir Philip) *Sonnets*, in black and red, woodcut borders and initials, original boards, 1898—Omar Khayyam. *The Rubaiyat*, in black and red, woodcut frontispiece and border, original boards, 1901 ; all uncut and unopened (3)
- 181 Landor (W. S.) *Epicurus, Leontion and Ternissa*, in red and black, original boards, 1896—Gray (John) *Spiritual Poems*, woodcut frontispiece and border, original boards, 1896—Blake (Wm.) *The Book of Thel, Songs of Innocence and Songs of Experience*, woodcut frontispiece and border, original boards, 1897 ; all uncut and unopened (3)
- 182 Blake (Wm.) *Poetical sketches*, woodcut title-page, border and initials, original boards, 1899—Coleridge (S. T.) *The Rime of the Ancient Mariner*, in red and black, woodcut border, original cloth, 1899—Ricketts (Charles) *A Defence of the Revival of Printing*, woodcut and border by Chas. Ricketts, original boards, 1899 ; all uncut and unopened (3)
- 183 Milton (John) *Early Poems*, edited by Charles Sturt, woodcut frontispiece, border and initial letters, original buckram, uncut and unopened 4to. 1896
- ** The first volume printed in the Vale type.
- 184 Cellini (Benvenuto) *The Life of . . .* translated by John Addington Symonds, 2 vol., original boards, uncut and unopened 1900

Other Properties

QUARTO

- 185 Fouqué (De la M.) *Undine*, illustrated by Arthur Rackham, limited edition, 15 coloured plates, original parchment 1909
- 186 Jacob (W.) *Travels in the South of Spain*, map, coloured plates, etc., boards, linen covered, uncut 1811
- 187 Wilson (S. B.) and A. H. Evans. *Aves Hawaiienses. The Birds of the Sandwich Islands*, in 8 parts, map and coloured plates, original wrappers 1890-99

- 188 Koenig (F. N.) *Nouvelle Collection de Costumes Suisses*, 50 *hand coloured plates* (4 $\frac{3}{4}$ in. by 3 in.), *mounted in a 4to. album, text (stitching loose), morocco enclosed* Zurich, 1811
- 189 Williamson (G. C.) *The Imperial Russian Dinner Service*, by Josiah Wedgwood, *limited edition, coloured and tinted plates, original quarter parchment* 1909
- 190 [Gander (J.)] *The Glory of Her Sacred Majesty Queen Anne in the Royal Navy, etc., also a Treatise of Navigation and Commerce, frontispiece, corner of sig. L 4 torn away, contemporary smooth morocco, the sides covered with a tooled design, with central panels divided into compartments, thistle ornaments, etc., surrounded with a border of floral patterns in ovals* 1703
- 191 Wright (E.) (*translator*) *The Haven-Finding Art, or the Way to Find any Haven or Place at Sea, lately published in the Dutch, French and Latine tongues, diagrams, calf, sm. 4to., 1599—Daunton (J.) A True Journall of the Sally Fleet, with the Proceedings of the Voyage, calf, 1637* (2)
- 192 Cromwell (O.) *Letter to the Hon. William Lenthall, concerning the Storming and Taking of Basing House, calf, 1645 ; An Ordinance of the Lords and Commons for the selling of the Lands of all the Bishops, etc., half morocco, 1646 ; etc.* (4)
- 193 Knight (R. P.) *Discourse on the Worship of Priapus, 40 plates, original roxburghe* *Privately printed, 1865*
- 194 Poems. Anstey (C.) *An Election Ball, frontispiece, Bath, 1776 ; Adam's Tail, 1774—Strong (A.) The Electrical Eel, frontispiece, 1777 ; The Old Serpent's Reply to the Electrical Eel, 1777 ; The Court of Adultery, 1778 ; The Temple of Prostitution, 1779 ; and other pieces, 2 vol., contemporary half calf, 1774-8* (in)
- 195 Glass (G.) *History of the Discovery and Conquest of the Canary Islands, half calf, 1764 ; Webster's Illustrated Ethnographical Collection, plates, no title, half calf, n. d.* (2) (in)
- 196 Farmer (J. S.) *Slang and its Analogues, vol. 1 to 4 only (A to M), original half morocco* *Printed for Subscribers, 1890-96*
- 197 Bray (Mrs.) *Life of Thomas Stothard, portrait and plates, Lord Coleridge's copy, with A.L.s inserted and EXTRA ILLUSTRATED by him with numerous engravings by Stothard, half morocco* 1851

- 198 Booker (John) A Bloody Irish Almanack . . . whereunto are annexed some Astrological Observations, etc., *woodcut, title stained, half calf* 1646
- 199 Bloody Almanack (The) : or Astrological Predictions and Monethly Observations for the year 1659, *half morocco* 1659
- 200 Album containing 52 coloured plates, mostly French, *mounted in an album, straight-grained blue morocco gilt, g. e.* 19th Century
- 201 Fraser (William) The Red Book of Monteith, 2 vol., *plates, red cloth gilt, t. e. g., Edinburgh, 1880 ; etc.* (6)
- 202 Jackson (H. J.) and C. E. Whitelaw. European Hand Fire-arms, 1500-1800, *no. 71 of 550 copies, plates, linen, t. e. g., 1923—Bennett (Richard) Catalogue of the Collections of Old Chinese Porcelain, coloured plates, cloth, n. d.* (2)
- 203 Baxter (Richard) Church History of the Government of Bishops, *panelled calf, covers loose, 1681 ; etc.* (3)
- 204 Watts (Diana) The Renaissance of the Greek Ideal, *plates, 1914—Chancellor (B.) The Private Palaces of London, plates, 1908—Adam (G. and P.) A Book about Paris, coloured plates, etc., by H. J. Waring, 1927, original cloth ; and others* (8)
- 205 Wren Society. Publications, vol. 1 to 10, *plates, original boards, linen back* Oxford, 1924-33
- 206 Nicholson (Wm.) An Alphabet, 1898 ; London Types, 1898, *coloured woodcuts, original boards* (2)

The Property of a Lady

OCTAVO ET INFRA

- 207 Bate (P.) English Table Glass, *n. d.*—Britten (F. J.) Old Clocks and Watches, 1899, *illustrations ; and others, original cloth* (16)
- 208 Binns (R. W.) A Century of Potting in the City of Worcester, *illustrations, original roxburghe, 1877—Haslem (J.) The Old Derby China Factory, coloured plates, original cloth, 1876 ; etc.* (3)

- 209 Bowes (J. L.) Japanese Marks and Seals, *n. d.*—Schreiber (Lady Charlotte) Journals, 2 vol., 1911, *illustrations, original cloth* (3)
- 210 Chaffers (W.) The Ceramic Gallery, 2 vol., *morocco*, 1872; Marks and Monograms on European and Oriental Porcelain, 1891, *original cloth, illustrations*; etc. (4)
- 211 Cripps (W. J.) Old English Plate, 1881—Massé (H. J. C.) Pewter Plate, 1904, *illustrations*; Register of the Guild of Knowle, edited by W. B. Bickley, *limited edition*, 1894, *original cloth*; etc. (3)
- 212 Everitt (G.) English Caricaturists, 1893—Nevill (R.) French Prints of the Eighteenth Century, 1908—Gilbey (Sir W.) and E. D. Cuming. George Morland, 1907, *coloured and other reproductions, etc., original cloth*; and others (12)
- 213 Fortnum (C. D.) A Descriptive Catalogue of the Maiolica, etc., in the South Kensington Museum, *coloured plates, etc., original roxburghe*, 1873—Hobson (R. L.) Porcelain of all Countries, *coloured and other illustrations, original cloth*, 1913; and others (4)
- 214 Jacquemart (A.) History of the Ceramic Art, 1873—Jewitt (L.) Ceramic Art in Great Britain, *n. d.*—Burton (W.) History and Description of English Earthenware, etc., 1904, *illustrations, original cloth*; and 2 others (5)
- 215 Meteyard (E.) Life of Josiah Wedgwood, 2 vol., *portrait and illustrations, half morocco*, 1865-6—Bemrose (W.) Longton Hall Porcelain, *illustrations, original cloth*, 1906; and others (10)
- 216 Monkhouse (C.) History and Description of Chinese Porcelain, *coloured plates and illustrations, n. d.*; and 2 others (3)
- 217 Owen (Hugh) Two Centuries of Ceramic Art in Bristol, 160 *engravings*, 1873—Turner (W.) The Ceramics of Swansea and Nantgarw, *coloured plates, etc.*, 1897, *original cloth* (2)
- 218 Roget (J. L.) History of the Old Water-Colour Society, 2 vol., *original cloth*, 1891; and 3 others (5)
- 219 Singleton (E.) French and English Furniture, 1904—Litchfield (F.) Illustrated History of Furniture, 1899—Wheeler (G. O.) Old English Furniture, *n. d.*—Roe. Old Oak Furniture, 1908; and others, *illustrations, original cloth* (6)

- 220 Smith (J.) Catalogue Raisonné of the Works of Dutch, Flemish, and French Pictures, with supplement, 9 vol., *plates, original cloth* 1829-42
- 221 Solon (M. L.) Old English Porcelain, 1903—Burton (W.) General History of Porcelain, 2 vol., 1921, *plates in colour and black and white, original cloth* (3)

QUARTO

- 222 Adams-Acton (M.) Domestic Architecture and Old Furniture, *plates, n. d.*; The Encyclopaedia of Furniture edited by Dr. H. Schmitz, *plates, 1926, original cloth* (2)
- 223 Artistic Japan. Essays, etc., collected by S. Bing, 120 *coloured plates and numerous text illustrations, original half cloth, n. d.*—Davies (R.) Velasquez, 16 *coloured plates, original cloth, 1914*; and others (8)

- ① — 224 Bryan's Dictionary of Painters and Engravers, revised by G. C. Williamson, *plates, original cloth* 1913-15

- 225 Caldicott (J. W.) The Values of Old English Silver and Sheffield Plate, *plates, original cloth* 1906

- 226 Cescinsky (H.) and M. R. Webster. English Domestic Clocks, *illustrations, half morocco, rubbed, n. d.*—Folkes (M.) English Coinage, Silver and Gold, *plates, boards, n. d.* (2)

- 227 Dubuisson (A.) Richard Parkes Bonington, *limited edition, coloured plates and other reproductions, 1924*—Davies (R.) Thomas Girtin's Water-Colours, *coloured and other plates, 1924, original cloth, etc., 2 copies* (3)

- 228 Grose (F.) Ancient Armour and Weapons, *plates, half calf, 1786*—Meyrick (Sir S. R.) and H. Shaw. Specimens of Ancient Furniture, *coloured and other plates, russia, repaired, 1836* (2)

- 229 Hamilton Palace Collection. Illustrated priced Catalogue. 1882.—Baldry (A. L.) The Wallace Collection at Hertford House, *illustrations 1904, original cloth, etc.* (3)

- 230 Hobson (R. L.) Wares of the Ming Dynasty, *coloured and other plates, original buckram, 1923*

- 231 Smith (Geo.) Cabinet Maker's and Upholsterer's Guide, *coloured and other plates, slightly stained, boards, leather back*, 1826—Clouston (K. W.) The Chippendale Period in English Furniture, *illustrations, original cloth*, 1897 (2)
- 232 Sparrow (W. S.) British Sporting Artists from Barlow to Herring, *coloured and other plates, original cloth* 1922

FOLIO

- 233 Hobson (R. L.) Worcester Porcelain, *coloured and other plates, original cloth* 1910
- 234 Hodgkin (J. E. and E.) Examples of Early English Pottery, *tinted illustrations*, 1891—Earle (Major C.) The Earle Collection of Early Staffordshire Pottery, *coloured and other plates*, [1915], *original cloth* (2)
- 235 Meteyard (E.) Wedgwood and his Works, *plates*, 1873; Memorials of Wedgwood, *plates*, 1874, *original cloth* (2)
- 236 Solon (M. L.) The Art of the Old English Potter, *limited edition, 50 plates, original boards* 1883
- 237 Solon (M. L.) The Ancient Art Stoneware of the Low Countries and Germany, 2 vol., *limited edition, etchings and illustrations, original limp parchment* 1892

Other Properties

FOLIO

- 238 Bell (Malcolm) Edward Burne-Jones, LIMITED EDITION, *plates, etc., original cloth, t. e. g.*, 1892; A Selection from the Liber Studiorum of J. M. W. Turner, *plates, half morocco, n. d.*; and others (4)
- 239 Migeon (G.) L'Exposition Retrospective de l'Art Decoratif Français, *coloured and other plates*, 2 vol., *original wrappers in morocco portfolios* Paris, 1900
- 240 Millar (E. G.) Catalogue of the Library of A. CHESTER BEATTY, Western and Eastern Manuscripts, and 2 vol. of plates, *together 4 vol., half polished morocco*
Privately printed, Oxford, 1927-30

- 241 Gardiner (A. H.) The Library of A. Chester Beatty. A Description of a Hieratic Papyrus, with a Mythological Story, Love Songs, etc., 31 *plates in monochrome and 30 in line, original buckram* *Privately printed, Oxford, 1931*
- 242 Burlington Fine Arts Club. Catalogue of a Collection of Italian Sculpture and other Plastic Art of the Renaissance, *plates, original buckram* *Privately printed, 1913*
- 243 Burlington Fine Arts Club. Exhibition of Ancient Greek Art, *plates, original buckram* 1904
- 244 Meteyard (E.) Wedgwood and his Work, 1873 ; Memorials of Wedgwood, 1874 ; Choice Examples of Wedgwood Art, 1879, *autotype plates, original cloth* (3)
- 245 Conder (J.) The Flowers of Japan, *coloured plates by Japanese artists, original wrappers* *Tokio, 1892*
- 246 Dolmetsch (H.) Ornamental Treasures, 85 *plates, original parts, stitching loose, wrappers* *n. d.*
- 247 An Album containing about 130 water-colour, pen-and-ink and pencil sketches by or after Girtin, Wilkie, Geikie, McCulloch, Douglas, Callcott, Hill, Wilson, Allan, Loutherbouurg, Drummond, Dadd, Burnett, McWhirter, Ballantyne, Crawford and others, mostly of Scottish interest, *mounted in an album (a few loose), green morocco, g. e.* 19th Century
- 248 Lyndsay (Sir David) Fac Simile of an Ancient Heraldic Manuscript, *emblazoned coat-of-arms, half roan, top cover loose, Edinburgh, 1822 ; etc.* (3)
- ① — 249 Van Rymsdyk (J. and A.) Museum Britannicum, being an Exhibition of a great variety of Antiquities and Natural Curiosities belonging to the British Museum, *plates, half calf* 1778
- 250 Pococke (R.) A Description of the East, 2 vol., *maps, plans and plates, contemporary calf* 1743-5
- 251 Lives of the Saints, *plates, wanting title, cloth* (1676)—Owen (J.) De Natura, Ortu, Progressu et Studio verae Theologiae, *old vellum, 4to., Bremae, 1684* (2)
- 252 Bible. Das Alto Testament und das Neue Testament Deutsch von Martin Luther, *gothic letter, woodcuts, many margins mended, modern pigskin with clasps* *Franckfurt am Main, 1580*

- 253 Goethe. Reynard the Fox, translated by T. J. Arnold, *illustrations by W. von Kaulbach, etc., original roxburghe*, 1887—Salaman (M. C.) British Book Illustration Yesterday and To-Day, *reproductions, some in colour, original cloth*, 1923 ; and others (8)
- 254 Owen (J.) Exercitations on the Epistle to the Hebrews, etc., 1668—Brightman (T.) The Revelation of St. John, etc., 4to., Amsterdam, 1644, *contemporary calf* (2)

The Property of a Gentleman

OCTAVO ET INFRA

- 255 Ainsworth (W. H.) Windsor Castle, FIRST OCTAVO EDITION, *portrait and plates by G. Cruikshank and T. Johannot, original cloth* 1843
- 256 [Apperley (C. J.)] The Chace, The Turf and the Road by Nimrod, *portrait and plates by H. Alken, original cloth*, 1837—[Mills (J.)] D'Horsay, or the Follies of the Day, *engraved title, portrait, plates (one extra inserted), original cloth, loose in binding*, 1844 ; FIRST EDITIONS (2)
- 257 Barrie (J. M.) Margaret Ogilvy, *portrait*, 1896 ; The Little White Bird, *signature inserted, frontispiece*, 1902 ; BOTH FIRST EDITIONS, *original buckram* (2)
- 258 [Benezet (A.)] Some Observations on . . . the Indian Natives of this Continent, *wrappers, Philadelphia*, 1784 ; The Declaration by the Representatives of the United Colonies of North America, *wrappers, London*, 1775 ; The Celebrated Speech of a Celebrated Commoner, *wrappers*, 1766 (3)
- 259 Busk (Hans) Fugitive Pieces in Verse, *engraved title and plates in three states, plain, red and coloured, contemporary green morocco, g. e.* 1814
- 260 [Combe (W.)] Journal of Sentimental Travels in the Southern Provinces of French, *coloured plates by Rowlandson, 1 plate repaired, some pages damaged, half morocco*, 1821—[Mitford (J.)] Johnny Newcome in the Navy, *coloured plates by Rowlandson, a cropped copy, half calf*, 1818 ; sold not subject to return (2)

- 261 Cruikshank (G.) Table Book, *plates, half morocco, g. t., by Zaehnsdorf, 1885; The Cruikshankian Momus, coloured plates, cloth, 1892; LIMITED EDITIONS* (2)
- 262 Cruikshank (George) The Wit's Magazine. Eight coloured plates and six coloured vignettes to illustrate the Wit's Magazine and Attic Miscellany, *mounted on eight folio sheets (Cohn 857)* (14)
- 263 Dickens (Charles) Pickwick Papers, FIRST EDITION, "*Veller*" title, *plates by Seymour and Phiz and two by Buss, some plates in first state, half calf* 1837
- 264 Dickens (C.) Sketches by Boz, second series, *plates by G. Cruikshank, half morocco, 1837; Edwin Drood, original cloth, 1870; John Jasper's Secret, original cloth, 1872; FIRST EDITIONS; Martin Chuzzlewit, 1 vol. in 2, extra illustrations inserted, half morocco, n. d.; Life of Dickens by F. T. Marzials, extra illustrated, calf, g. t., 1887* (6)
- 265 Dickens (C.) Sketches of Young Couples, FIRST EDITION, *6 plates by Phiz, 2 ll. advertisements at end, original boards, re-backed* 1840
- 266 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol., *in the 19/20 original parts, plates, advertisements, original blue wrappers, some back strips repaired, wrapper of two parts loose, in half morocco slip case* 1864-65
- 267 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *in the six original parts, portrait and plates, advertisements, original blue wrappers (backs repaired) April-Sept., 1870*
- 268 [Dodgson (C. L.)] Le Avventure d'Alice, FIRST ITALIAN EDITION, *illustrations, original cloth binding slightly soiled, 1872; Sylvie and Bruno and Sylvie and Bruno Concluded, illustrations, 1889-93; FIRST EDITIONS, original cloth* (3)
- 269 [Dodgson (C. L.)] Through the Looking Glass by Lewis Carroll, PRESENTATION COPY, *inscribed by the author on half-title, red morocco gilt, g. e. by Rivière* 1878
- 270 Dodgson (C. L.) Alice's Adventures Under Ground, *facsimile, illustrations, 1886; Rhyme? and Reason?, illustrations, 1883; FIRST EDITIONS, original cloth* (2)
- 271 Galsworthy (John) Plays, LIMITED EDITION, *signed by the author, original buckram* 1929

- ② — 272 Gordon (W.) History of the United States, 4 vol., *maps, half calf, re-backed morocco*, 1788—(Anon.) Memoirs of the Island of Barbados, *old calf*, 1743—(Anon.) History of North America, *map, old calf, re-backed*, 1776 (6)
- 273 [Englebach (G. L.)] Naples and the Campagna Felice, FIRST EDITION, *coloured title and coloured plates by Rowlandson, half morocco* R. Ackermann, 1815
- 274 Galsworthy (John) A Modern Comedy, *with signed quotation*, 1929 ; Soames and the Flag, *signed by the author*, 1930, BOTH LIMITED EDITIONS, *original vellum* (2)
- 275 Hardy (Thomas) The Dynasts, 3 vol., 1904-06-08 ; A Changed Man, 1913 ; The Well-Beloved, 1897, FIRST EDITIONS, *original cloth* (5)
- 276 Hardy (T.) Compassion, An Ode, *one of 50 copies, wrappers*, 1924—Greenaway (K.) Language of Flowers, and Mother Goose, 2 vol., *illustrations, boards, n. d.*—Percy (Bp. T.) Reliques of Ancient English Poetry, 3 vol., *calf, re-backed*, 1794 (6)
- 277 Hewlett (Maurice) The Forest Lovers, FIRST EDITION, *original cloth, uncut* 1898
- 278 Hunt (Leigh) Foliage ; or Poems Original and Translated, *boards, uncut*, 1818—Reade (Charles) Love Me Little, Love Me Long, 2 vol., *original cloth*, 1859—Scott (Sir W.) Fortunes of Nigel, 3 vol., *half cloth*, 1822 ; ALL FIRST EDITIONS (6)
- 279 Lamotte Fouqué. Peter Schlemihl, FIRST EDITION, *early issue, 8 plates by George Cruikshank, advertisement leaf, half calf, Ave-Maria Lane*, 1824—Jerrold (B.) Life of George Cruikshank, 2 vol., *numerous extra illustrations loosely inserted, cloth, loose*, 1882 (3)
- 280 Longfellow (H. W.) The Courtship of Miles Standish, FIRST EDITION, *original cloth, Boston*, 1858—Swinburne (A. C.) Poems and Ballads, *original cloth, J. C. Hotten*, 1866 ; Ode on the Proclamation of the French Republic, FIRST EDITION, *original wrappers*, 1870 (3)
- 281 Maxwell (W. H.) History of the Irish Rebellion, FIRST EDITION, *plates by G. Cruikshank, morocco gilt, g. t. by Rivière* 1845
- 282 Meredith (George) The Shaving of Shagpat, *original cloth*, 1856 ; One of Our Conquerors, 3 vol., *original cloth*, 1891, FIRST EDITIONS (4)

- 283 Moore (G.) *Mike Fletcher*, FIRST EDITION, *original cloth, a soiled copy*, 1889—Boccaccio (G.) *The Decameron*, *plates inserted, calf, g. e.*, 1820, *with an extra set of the plates in portfolio* (3)
- 284 Moore (G.) *Hail and Fairwell*, 2 vol., LIMITED EDITION, *signed by the author, original boards* 1925
- 285 Scarborough. *Poetical Sketches of Scarborough*, *twenty-one coloured plates by Rowlandson, contemporary calf*
R. Ackermann, 1813
- 286 Sheridan (R. B.) *A Trip to Scarborough*, FIRST EDITION, *Williams' variant A except that p. 94 is numbered, modern boards* (8 $\frac{7}{8}$ in. by 5 $\frac{1}{2}$ in.). G. Wilkie, 1781
- 287 Sheridan (R. B.) *The Critic*, *engraved title, wanting half-title and advertisement leaf, modern boards* (8 $\frac{3}{4}$ in. by 5 $\frac{1}{4}$ in.). T. Becket, 1781
- 288 Sheridan (R. B.) *St. Patrick's Day*, 1788; *The Camp*, 1795, 2 vol.; FIRST EDITIONS, *wrappers*; *The Duenna*, *wrappers*, Dublin, 1787 (3)
- 289 Thackeray (W. M.) *Ballads*, 1855; *The Fatal Boots and Cox's Diary*, 1855, 2 vol., FIRST SEPARATE EDITIONS, *original wrappers*; *On the Genius of George Cruikshank*, *some extra plates inserted, half calf*, 1884 (3)
- 290 Walton (I.) and C. Cotton. *The Complete Angler*, *Bagster's second edition, portrait and plates, calf, g. e.* 1815

QUARTO

- 291 Asplund (K.) *Anders Zorn*, 1921—Dodgson (C. L.) *Etchings of Charles Meryon*, 1921, 2 vol., *reproductions, original boards, parchment backs, The Studio* (2)
- 292 Gay (John) *Poems on Several Occasions*, FIRST EDITION, 2 vol. in 1, *frontispiece and plate, old calf, re-backed* 1720
- 293 Goupil *Historical Monographs*. Pollard (A. F.) *Henry VIII*, 1902—Ward (A. W.) *The Electress Sophia*, 1903, 2 vol., LIMITED EDITIONS, *plates, wrappers* (2)
- 294 Greenaway (K.) *Book of Games*, *coloured illustrations, original cloth, n. d.*—Davenport (C.) *Mezzotints, plates, cloth*, 1904—Wedmore (F.) *Etchings, plates, cloth*, 1911 (3)

- 295 Grego (Joseph) Rowlandson the Caricaturist, 2 vol., *illustrations, quarter morocco* 1880
- 296 Hooker (William) Pomona Londinensis, vol. 1 [All Published], *49 coloured plates, half calf* 1818
- 297 Langley (Batty) New Principles of Gardening, *folding plates, contemporary calf* 1728
- 298 Shepard (E. H.) Fun and Fantasy, LIMITED (SIGNED) EDITION, *illustrations, original boards, n. d.*—Milne (A. A.) Gallery of Children, *illustrations, cloth*, 1925—McTaggart (Lt.-Col. M. F.) From Colonel to Subaltern, LIMITED (SIGNED) EDITION, *illustrations, parchment*, 1928 (3)
- 299 Somerville (Wm.) The Chase; A Poem, *Bewick woodcuts, cloth*, 1802—Goldsmith (O.) and T. Parnell. Poems, *Bewick woodcuts, calf, re-backed*, 1795—Johnson (S.) *Rasselas, plates, boards, uncut*, 1819 (3)
- 300 Nevill (R.) Old English Sporting Books, *plates, buckram*, 1924—Sparrow (W. S.) Henry Alken, *plates, buckram*, 1927; LIMITED EDITIONS (2)
- 301 Papworth (J. B.) Rural Residences, *27 coloured plates, A.L.s. loosely inserted, half calf, uncut* 1818
- 302 Vasari (G.) Lives of Seventy of the most Eminent Painters, etc., 4 vol., *plates, cloth*, 1897—Birch (W. de G.) *Seals, plates, cloth, Connoisseurs Library*, 1907 (5)
- 303 Williamson (H.) Patriots Progress, LIMITED (SIGNED) EDITION, *quarter parchment*, 1930—Davidson (J.) Earl Lavender, FIRST EDITION, *frontispiece by A. Beardsley, original cloth*, 1895—Rowlandson (T.) Pleasures of Human Life, FIRST EDITION, *coloured plates, calf, g. e.*, 1807 (3)
- 304 Yeat (W. B.) Wanderings of Oisín, 1889; Poems, 1895; Tables of the Law, 1897; Poems, 1901; Plays for an Irish Theatre, 3 vol., 1903-04; Trembling of the Veil, *signed edition*, 1922; A Vision, *signed edition*, 1925; FIRST EDITIONS, *original bindings* (9)





SECOND DAY'S SALE

Tuesday, June 12th 1934

The Property of a Lady

OCTAVO ET INFRA

Lot 305



INSWORTH (W. H.) Jack Sheppard, 3 vol., FIRST EDITION,
portrait and illustrations by G. Cruikshank, original
cloth 1839

- 306 [Austen (Jane)] Emma, 3 vol., FIRST EDITION, *no half titles,*
half calf 1816
- 307 [Austen (J.)] Northanger Abbey and Persuasion, 4 vol., *no*
half titles, half calf 1818
- 308 Byron (Lord) The Giaour, 1813 ; The Bride of Abydos, 1813 ;
The Corsair, 1814 ; The Siege of Corinth, 1816 ; Farewell
to England, etc., 1816 ; Manfred, 1817 ; The Lament of
Tasso, 1817 ; Mazeppa, 1819 ; FIRST EDITIONS, *uniform*
calf ; and 2 others (10)
- 309 Byron (Lord) Childe Harold, canto 4, 1818 ; Sardanapalus,
etc., 1821 ; Marino Faliero, 1821 ; FIRST EDITIONS—
Medwin (T.) Conversations of Lord Byron, 1824—Parry
(W.) Last Days of Lord Byron, *frontispiece and 3 coloured*
plates, 1825, *uniform half calf* (5)
- 310 Byron (Lord) Don Juan, Cantos 3 to 16, 3 vol., FIRST EDITION,
original boards, uncut 1821-24 (3)

- 311 Careless (John) *The Old English Squire*, 24 *coloured plates, stitching loose, original cloth* 1821
- 312 [Combe (W.)] *Three Tours of Dr. Syntax*, 3 vol., *coloured plates by Rowlandson* *Nattali and Bond, n. d.*
- 313 Dickens (Charles) *Christmas Books. A Christmas Carol, second edition, illustrations by J. Leech*, 1843 ; *The Chimes*, 1845 ; *The Battle of Life*, 1846 ; *The Cricket on the Hearth*, 1846 ; *The Haunted Man*, 1848, *illustrations by J. Leech, R. Doyle, D. Maclise, etc., original cloth* (5)
- 314 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, *portrait and twelve illustrations by B. L. Fildes, original cloth* 1870
- 315 Dickens (C.) *Mystery of Edwin Drood, another copy, original cloth* 1870
- 316 [Dodgson (C. L.)] *Through the Looking-Glass by Lewis Carroll*, FIRST EDITION, *illustrations by J. Tenniel, original cloth* 1872
- 317 [Dodgson (C. L.)] *The Hunting of the Snark, illustrations by H. Holiday*, 1876 ; *Rhyme and Reason, illustrations by A. B. Frost and H. Holiday*, 1883 ; FIRST EDITIONS, *original cloth* (2)
- 318 FIELDING (H.) *THE HISTORY OF TOM JONES*, 6 vol., FIRST EDITION, *with errata leaf, title and some ll. torn and defective in vol. 6, but with a duplicate vol., perfect, but not quite uniform, old calf* 1749
- 319 Fielding (H.) *Amelia*, 4 vol., FIRST EDITION, *blank leaf at end of vol. 1, leaf of advertisements at end of vol. 2, original calf*, 1752 ; *Joseph Andrews*, 2 vol., *second edition, imperfect, wants some ll. in sig. O, calf*, 1742 (6)
- 320 Freer (M. W.) *Henry III King of France : His Court and Times*, 3 vol., *portrait*, 1858—O'Brien (H.) *The Round Towers of Ireland, illustrations*, 1898—Synge (J. M.) *The Tinker's Wedding*, FIRST EDITION, 1867, *original cloth* (5)
- 321 Gilchrist (A.) *Life of William Blake*, 2 vol., *illustrations from Blake's own Works, original cloth gilt* 1880
- 322 Goldsmith (O.) *History of the Earth and Animated Nature*, 8 vol., FIRST EDITION, *plates, contemporary calf* 1774

- 323 [Hughes (T.)] *Tom Brown at Oxford*, 3 vol., FIRST EDITION,
some ll. stained, original cloth Cambridge, 1861
- 324 [JOHNSON (Capt. C.)] *Chrysal : or the Adventures of a Guinea*,
3 vol., *coloured plates, name on title, contemporary calf* 1821
- 325 Johnson (S.) *Lives of the English Poets*, 4 vol., FIRST EDITION,
original sheep 1781
- 326 Josselyn (John) *New-England Rarities Discovered*, *margins*
frayed and soiled, tears in margins in sig. D, last leaf of
advertisements at end defective, original sheep 1672
- 327 Kipling (R.) *Departmental Ditties*, *second edition, original*
boards, Calcutta, 1886 ; Barrack-Room Ballads, second
edition, 1892 ; Kim, FIRST EDITION, 1901, original cloth (3)
- 328 Kipling (R.) *The City of Dreadful Night*, FIRST EDITION,
1 leaf of advertisements and 2 ll. Opinions of the Press at
the beginning, 5 ll. at end, original wrappers Allahabad, 1891
- 329 Kipling (R.) *The City of Dreadful Night*, *another copy, lacking*
the back wrapper Allahabad, 1891
- 330 Kipling (R.) *Kim*, FIRST EDITION, *original cloth, 2 copies*
1901 (2)
- 331 Malone (E.) *Account of the Incidents from which the Title*
and part of the Story of Shakespeare's Tempest were
derived, PRESENTATION COPY from the author to William
Gifford, with inscription, one of 80 copies, half calf, privately
printed, 1808 ; and another (2)
- 332 Marguerite (*Reine de Navarre*) *Les Nouvelles*, vol. 2 and 3
only (of 3 vol.), plates, original boards, uncut, Berne, 1792—
Byron (T.) *Sportsman's Companion containing Articles*
and Rules for Betting intended as a Guide to Paris Races,
text in French and English, frontispiece, stamped calf, Paris,
n. d. (3)
- 333 Mudie (R.) *Hampshire*, 3 vol., *plates, EXTRA ILLUSTRATED*
by the insertion of a series of coloured plates in vol. 3, half
calf Winchester, 1838
- 334 Percy (S. and R.) *The Percy Anecdotes*, 20 vol., *portraits, half*
morocco 1820

- 335 Shakespeare. Venus and Adonis, and the Passionate Pilgrime, *Ishano Reprint from the edition of 1599, limited, original parchment*, 1870—[Smith (H. and J.)] Rejected Addresses, *original boards, one cover loose*, 1812—[Bailey (J.)] Festus, *original cloth*, 1839 ; FIRST EDITIONS (3)
- 336 Shaw (G. B.) Dramatic Opinions and Essays, 2 vol., 1917 ; The Doctor's Dilemma, etc., 1911 ; FIRST EDITIONS ; The Quintessence of Ibsenism, 1913, *original cloth* (4)
- 337 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 4 vol., *portrait, original cloth* 1839
- 338 [Sterne (L.)] The Life and Opinions of Tristram Shandy, 4 vol., *second edition, frontispieces by Hogarth, half linen* 1760
- 339 Stevenson (Robert Louis) Kidnapped, 1886 ; The Master of Ballantrae, 1889 ; FIRST EDITIONS, *original cloth* (2)
- 340 Stevenson (R. L.) Ballads, 1890 ; Across the Plains, 1892 ; In the South Seas, 1900 ; FIRST EDITIONS, *original buckram* (3)
- 341 Swift (J.) and A. Pope. Miscellanies in Prose and Verse 3 vol., FIRST EDITION *contemporary calf* 1727
- 342 [Surtees (R. L.)] Handley Cross, FIRST EDITION, *coloured plates by J. Leech, half calf, worn* 1854
- 343 [Surtees (R. L.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech and H. K. Brown, half calf*, 1865 ; Plain or Ringlets, *coloured plates by J. Leech, original cloth, Bradbury, Agnew & Co., n. d.* (2)
- 344 [Surtees (R. L.)] Plain or Ringlets, FIRST EDITION, *coloured plates, etc., by J. Leech, original cloth* 1860
- 345 [Surtees (R. L.)] Jorrocks's Jaunts and Jollities, *third edition, 16 coloured plates by H. Alken, title and frontispiece loose, original cloth* 1869
- 346 [Surtees (R. L.)] Mr. Sponge's Sporting Tour, *coloured plates by J. Leech, original cloth* Bradbury, Evans & Co., n. d.
- 347 [Thackeray (W. M.)] Mrs. Perkins Ball, by M. A. Titmarsh, FIRST EDITION, *coloured plates, original boards, back slightly defective* 1847

- 348 [Thackeray (W. M.)] Christmas Tales. Our Street, 1848 ; Doctor Birch, 1849 ; The Kickleburys on the Rhine, 1850 ; Rebecca and Rowena, 1850, in one vol. ; FIRST EDITIONS, *illustrations by the author, the two first coloured, the last by R. Doyle, some ll. loose, half calf* ; The Rose and the Ring, FIRST EDITION, *half roan*, 1855 (2)
- 349 [Thackeray (W. M.)] Doctor Birch, *illustrations by the author, uncoloured*, 1849 ; another copy, *with some childish colouring*, 1849, *original boards, backs missing* ; Book of Snobs, *re-bound cloth*, 1848 ; Ballads, 1855 ; The Fatal Boots, etc., 1856, *original wrappers* ; FIRST EDITIONS ; and others (8)
- 350 [Thackeray (W. M.)] Doctor Birch, *illustrations by the author, uncoloured*, 1849 ; The Kickleburys on the Rhine, *coloured illustrations* ; FIRST EDITIONS, *original boards, back strips missing* (2)
- 351 Thackeray (W. M.) The History of Henry Esmond, 3 vol., FIRST EDITION, *with 8 ll. of advertisements in vol. 3*, 1852 ; Vanity Fair, *illustrations by the author*, 1849, *original cloth* (4)
- 352 [Thackeray (W. M.)] The Rose and the Ring, FIRST EDITION, *illustrations by the author, 2 copies, soiled, original boards, loose, back strips missing*, 1855 (2)
- 353 Trollope (A.) Sir Harry Hotspur, *ex-library copy*, 1871—Gissing (G.) Charles Dickens, 1898 ; Veranilda, 1904—Phillpotts (Eden) Children of the Mist, 1898 ; FIRST EDITIONS, *original cloth* (4)
- 354 Walpole (Horace) Letters edited by P. Cunningham, 9 vol., *portraits, A.I.s. of Walpole inserted, calf gilt* 1857-9
- 355 Weld (Isaac) Travels through the States of North America and Upper and Lower Canada, 2 vol., *maps and plates, half calf* 1799

QUARTO

- 356 Byron (Lord) Don Juan, cantos 1 and 2, 4to., and cantos 3 to 16 in 3 vol., 8vo., FIRST EDITION, *title and some ll. stained, no half title, half calf* 1819-23
- 357 Cescinsky (H.) English Furniture of the Eighteenth Century, 3 vol., *illustrations, half morocco* n. d.

- 358 Picturesque Description of North Wales, 20 *coloured plates, contemporary half morocco, worn, oblong*, 1823—Beatson (Maj.-Gen. A.) Tracts relative to St. Helena, *plates, half morocco*, 1816 (2)
- 359 Schoberl (F.) Picturesque Tour from Geneva to Milan, 36 *coloured plates, and map, boards, leather back, worn* 1820
- 360 Schoberl (F.) Picturesque Tour from Geneva to Milan, *another copy, 36 coloured plates, title and map loose, some margins spotted or soiled, half leather worn* 1820
- 361 Smith (J. J.) and J. F. Watson. American Historical and Literary Curiosities, 2 vol., *facsimiles, original cloth, Philadelphia*, 1847
- 362 Swarbrick (J.) Robert Adam and his Brothers, *plates and text illustrations, original cloth, n. d.*—Cundall (H. M.) Birket Foster, EDITION DE LUXE, *coloured plates, original cloth*, 1906 (2)
- 363 Wordsworth (W.) The Excursion, FIRST EDITION, *title and half title slightly stained, original boards, uncut* 1814

FOLIO

- 364 Hobbes (T.) Leviathan, FIRST EDITION, *frontispiece, writing on title, old calf, re-backed* 1651
- 365 Lenygon (F.) Furniture and Decoration during the seventeenth and eighteenth centuries, *plates, original cloth* 1909
- 366 Vermilius (D. Peter Martir) Most learned and fruitful commentaries, **black letter**, *woodcut title and colophon, contemporary stamped calf*
Imprinted at London by John Daye, 1568
- 367 Williamson (Capt. T.) and S. Howett. Oriental Field Sports, 40 *coloured plates, margins soiled, some torn and mended, old half russia, worn* *oblong* 1807
- 368 WITHER (G.) A Collection of Emblemes Ancient and Moderne, FIRST EDITION, *frontispiece, portrait and plates, with the movable pointers on the dials, old stamped morocco, g. e.* 1635

DUPLICATES FROM THE LIBRARY, UNIVERSITY COLLEGE, LEICESTER

OCTAVO

- 369 Bale (John) The Image of both Churches after the moste wonderful and heauenly Revelation of Saint John, etc., 3 vol., *portrait, calf* *J. Day and W. Seres (c. 1651)*
- 370 Balzac. The Comédie Humaine edited by G. Saintsbury, *Temple Edition*, 25 vol., *frontispieces, original cloth* 1901
- 371 Bible. *Manuscript* in minute shorthand, *morocco*, 1832 ; *Another* miniature printed edition, $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in., *morocco* (c. 1830) (2)
- 372 Bunyan (J.) The Barren Fig Tree, *soiled, calf*, 1688 ; Discourse upon the Pharisee and Publican, *original sheep*, 1688, 2 copies ; The Pilgrims Progress, *portrait and plates, calf* 1751 (4)
- 373 Cambridge History of English Literature, edited by A. W. Ward and A. R. Waller, vol. 1 to 8, *original buckram* *Cambridge*, 1907-12
- 374 Charles I. Eikon Basilike, *straight grain morocco*, 1648 ; *Another edition, half calf*, 1649 ; and another (3)
- 375 Dickens (C.) Dombey and Son, *plates by Phiz, spotted half calf*, 1848 ; Our Mutual Friend, illustrations by Marcus Stone, 1865 ; Edwin Drood, *illustrations by L. Fildes*, 1870, *original cloth* ; and others ; FIRST EDITIONS (9)
- 376 Fulke (Wm.) A Defense of the sincere and True Translations of the holie Scriptures, *a few leaves damp-stained, calf*, 1583—Luther (M.) Thirty-four Special and Chosen Sermons, *calf*, 1649 ; and another (3)
- 377 Latimer (H.) The fyrste Sermon, which he preached before the Kynges grace (*seven sermons*), **black letter**, *last leaf defective, some slight wormholes in margin, old rough calf* *J. Daye*, 1549
- 378 Livingstone (D.) Missionary Travels and Researches in South Africa, FIRST EDITION, *plates and maps, half calf*, 1857—Apuleius. The Golden Asse, *illustrations by Jean de Bosschère*, 1923—Esquemeling. The Buccaneers of America, 2 vol., *illustrations*, introduction by A. Lang, *n. d.*, *original cloth* ; and others (10)

- 379 Milton (J.) *pro Populo Anglicano Defensio*, 1652, 2 *copies*, *Literae pseudo-senatus Anglicani Cromwellii*, 1676, **FIRST EDITION** ; *Angliae-Ruina* or *England's Ruin*, etc., 1648, *old calf* ; etc. (6)
- 380 Thackeray (W. M.) *The Virginians*, 2 vol., *illustrations by the author, half morocco, worn*, 1858—Eliot (Geo.) *Middlemarch*, 4 vol., *half calf*, 1871, **FIRST EDITION** (6)

QUARTO

- 381 Baxter (Richard) *The Saints Everlasting Rest*, **FIRST EDITION**, *portrait mounted on fly-leaf, slightly damp-stained, margin of sig. A 4 torn, old calf, brass corners and clasps*, 1650 ; and three others by the same author (4)
- 382 **BIBLE**. *The Whole Byble*, translated by Myles Couerdale, **black letter**, *title and last leaf cut down and mounted, corners of some margins mended, morocco* 1550
- 383 Bonner (E., *Bp. of London*) *A Profitable and necessarye doctrine with certayne homelyes adioyned thereunto . . . black letter, russia re-backed* (1555)—Couerdale (Myles) *Certain most Godly fruitful and comfortable Letters of true Saintes and Martyrs in the late bloodye persecution, etc., black letter, wanting title, margins of last few leaves frayed*, 1564 (2)
- 384 Cranmer (T.) *A Defence of the True and Catholike Doctrine of the Sacrament*, etc., **black letter**, *woodcut title, slightly stained*, 1550 ; *The Confession of Faith together with the Larger and Lesser Catechismes*, 1658, *old calf* (2)
- 385 Fox (J.) *De Christo crucifixo concio.* *calf, one cover loose, J. Day.* 1571
- 386 Headlam (C.) *Oxford and its Story, illustrations by Herbert Railton*, 1904—Creighton (M. *Bp.*) *The Story of Some English Shires, illustrations*, 1897, *original cloth* (2)
- 387 Latimer (Hugh) *Twenty-seven Sermons, some ll. stained*, 1542 ; *Certayn Godly Sermons, etc., 1562, black letter, titles within woodcut borders, calf and half sheep* (2)
- 388 Latimer (H.) *Frutefull Sermons, black letter, title within wood-cut border, morocco extra, g. e.* *J. Daye*, 1578

- 389 Latimer (H.) *Fruitfull Sermons*, **black letter**, *scored calf*,
J. Daye, 1584 ; and 2 others (3)
- 390 Luther (Martin) *Commentarie upon the Epistle of S. Paul to
the Galatians*, **black letter**, *some margins cut close*, *old
stamped calf gilt*, 1575 ; another copy, *panelled calf*, 1577 ;
another copy, *half calf*, 1616 (3)
- 391 *Prayers. A Booke of Christian Prayers collected out of the
Ancient Writers*, *woodcut borders to every page*, and *woodcut
of Queen Elizabeth at prayer*, *some damp-stains*, and *pen
markings*, *morocco*, *g. e.* 1608
- 392 Prynne (William) *Histrionum Mastix. The Players Scourge*,
lower margin of title frayed, *imprint affected*, *corner of margin
of sig. Yyyy 4 torn away*, 1633 ; *The Antipathie of the
English Lordly Prelacie both to Regall Monarchy and
Civill Unity*, 1641 ; *A Plea for the Lords and House of
Peers*, 1658, *contemporary calf* (3)
- 393 Vicars (John) *Jehova-Jireh. God in the Mount, or Englands
Parliamentarie Chronicle*, *vellum*, 1644-46 ; *Memoirs of
the Life of C. Athmore*, *MANUSCRIPT on paper*, *half roan*,
late 18th Century (2)
- 394 Wise (J. R.) *The New Forest*, *artist's edition*, 12 *etchings by
H. Sumner*, *illustrations by Walter Crane*, etc., *original
roxburghe*, *worn*, 1883—Mackenzie (Sir J. D.) *The Castles
of England*, 2 vol., *plates*, *plans*, etc., *original cloth*, 1897 ;
and another (4)
- 395 Wycliffe (John) *Jo. Wiclifi dialogorum libri quatuor*, *title
within woodcut border*, *calf* *Basle*, 1525

FOLIO

- 396 Charles I. *A Large Declaration concerning the late Tumults
in Scotland*, *contemporary calf*, *worn*, 1639 ; *Certaine Sermons
or Homilies appoynted to be read in Churches*, **black letter**,
woodcut title, *vellum*, 1633 (2)
- 397 Chaucer (Geoffrey) *Workes* (edited by J. Stowe), **black letter**,
woodcut at head of The Knight's Tale and *woodcut border to
title of The Romaunt of the Rose*, *wants title and last leaf*,
small hole mended in sig. M 2, and *last 2 ll. frayed and
slightly defective*, *a few headlines a trifle shaved*, and *a few
damp-stains and minor stains*, *re-bound calf*, *antique style*
1561

- 398 Dugdale (Sir W.) History of St. Pauls Cathedral, *portrait and plates, morocco, g. e.* 1658
- 399 Dugdale (Sir W.) Monasticon Anglicanum, with additions by J. Cayley, Sir H. Ellis and B. Bandinel, 6 vol. in 8, *plans, plates, etc., half morocco, t. e. g.* 1846
- 400 Erasmus Paraphrase upon the newe Testament, 2 vol., **black letter**, *wanting title to vol. 1. small hole and tear in margin of sig. A 2, sig. A 8 has a piece (chiefly blank) cut away, a few pen markings in margins, old rough calf* 1548-9
- 401 Foxe (J.) Actes and Monuments, 2 vol. (*second edition*), **black letter**, *woodcuts, wanting title to vol. 1, and some ll. at end defective, vol. 2 has title defective and mended, and some missing at end, half calf; sold not subject to return* (1570)
- 402 Grafton (Richard) Chronicle, 2 vol., FIRST EDITION, **black letter**, *woodcut, wanting title, dedication, address to the reader etc., 6 ll, and supplied in manuscript, some margins mended, margin of sig. D 6 frayed, half calf* 1569
- 403 Hollinshed (R.) Chronicles of England, Ireland and Scotland, 3 vol. and continued to the year 1586 by J. Hooker and others, *together 4 vol., black letter, damp-stained, some ll. mended and slightly defective, half calf and old calf* 1585-87
- 404 Sleidan (J.) A Famouse Cronicle of oure time called Sleidanus Commentaries, translated by Ihon Daus, **black letter**, *old sheep* 1560
- 405 Thompson (P.) History and Antiquities of Boston, etc., in the County of Lincoln, *plates and woodcuts, original cloth*
Boston, 1856

Other Properties

OCTAVO ET INFRA

- 406 Burns (Robert) Works, 4 vol., *portrait, mottled calf, re-backed, Liverpool, 1800—Cunningham (Allan) Songs of Scotland, 4 vol., calf, 1825* (8)
- 407 British Novelists prefaces by Mrs. Barbauld, 43 vol. *only, wanting vol. 9-15, contemporary straight-grained red morocco gilt, g. e.* 1820

- 408 [Penn (Richard)] Maxims and hints for an angler, and Miseries of fishing, FIRST EDITION, *engravings by Seymour, on india paper, original cloth, loose*, 1833—[Beckford (W.)] Vathek, *fourth edition*, revised and corrected, *frontispiece, half calf*, 1823
- 409 Sheridan (R. B.) Works, 2 vol., *calf re-backed*, 1821—Chaucer (G.) Canterbury Tales, 5 vol., *half red morocco*, 1822—Milton (J.) Poetical Works, edited by H. J. Todd, 6 vol., *portrait, calf re-backed*, 1826 (13)
- 410 Walton (I.) and C. Cotton The Complete Angler—Walton (I.) Lives, 2 vol., MAJOR'S FIRST EDITION of each, *engraved plates on india paper, straight-grained green morocco gilt, g. e., joints broken* John Major, 1823-5
- 411 [Ruskin (John)] Modern Painters [vol. 1], FIRST EDITION, *original cloth*, 1843 ; etc. (3)
- 412 Tacitus (C.) [Opera], *vellum, Venice, Aldus*, 1534—C. Valerius Flaccus. Argonautica, *ib.*, 1523—Claudian. Opera, *ib.*, 1523 ; Quintilian, *Florence, P. Junta*, 1515 ; etc., *some bindings broken* (7)
- 413 Baillet (D.) Frédéric à Jéna, FIRST EDITION, *from Napoleon's library, with his crest on sides, back defective* Paris, 1807
- 414 Thackeray (W. M.) Ballads, FIRST EDITION, *with the first leaf of advertisements, original yellow wrapper (dated 1856), uncut* Bradbury & Evans, 1855
- 415 Thackeray (W. M.) Pendennis, FIRST EDITION IN THE ORIGINAL 23/24 PARTS, *wants part 22, and one or two wrappers and leaves of advertisement, original yellow wrappers, uncut* Bradbury & Evans, 1848-50
- 416 Biblia Latina, *gothic letter*. 526 (should be 552) leaves, *wants ff. 527-552, with the latter part (E-Z) of the " Interpretationes nominum hebraicorum ", 2 columns, woodcut device (coloured) on title, initials supplied in red, title cut into at top, some headlines and marginal notes shaved, first few leaves somewhat wormed, original stamped pigskin over wooden boards, brass catches, clasps wanting*, [G.W., 4271 ; Hain, *3114 ; Pellechet, 2332 ; Proctor, *5464] Venice, Hieronymus de Paganinis, 7 Sept., 1492
- 417 Shakespeare (Wm.) Plays with Notes by Samuel Johnson and George Steevens, 15 vol., and Index by Ayscough. (Dublin, 1791) ; together 16 vol., *half blue morocco* 1793

- 418 [Butler (Samuel)] The Secret History of the Calves Head Clubb, or the Republican Unmas-qu'd, FIRST EDITION, *unbound* *sm. 4to.* 1703
- 419 Steele (Richard) The Crisis : or a Discourse Representing from the most Authentic Records the just Causes of the late Happy Revolution, FIRST EDITION, *unbound* *sm. 4to.* 1713
- 420 [Defoe (Daniel)] The Shortest Way with the Dissenters, FIRST EDITION, *unbound* *sm. 4to.* 1702
- 421 Sermons. Eliot (Andrew) A Sermon preached before H. E. Francis Bernard, . . . of the Massachusetts Bay, *unbound, Boston, Reprinted London, 1765—*Chauncy (C.) Sermon at the Ordination of Rev. J. Bowman to the Work among the Mohawk Indians, *unbound, Boston, 1762 ;* and others (15)
- 422 FELTHAM (OWEN) Resolves Divine, Morall, Politicall by Owin Felltham, FIRST EDITION, *engraved title, last leaf slightly defective, original vellum* 12mo. *for Henry Seile, [?1623]*
- 423 COKAYN (SIR ASTON) A Chain of Golden Poems Embellished with Wit, Mirth and Eloquence. Together with . . . The Obstinate Lady and Trappolin, FIRST EDITION, *portrait in facsimile, wanting the blank leaves T 7 and T 8, with separate titles for each of the plays, blue morocco gilt, g. e.* *sm. 8vo. Isaac Pridmore, 1658*
- 424 Bacon (Sir Francis) Certain Considerations touching the better pacification and Edification of the Church of England, *wanting A 1, polished calf* *sm. 4to. for Henry Tomes, n. d.*
- 425 Bacon (Sir F.) Considerations Politiques pour entreprendre la Guerre contre l'Espagne, Traduites . . . par le sieur Maugars, LARGE PAPER, *original limp vellum (9½in. by 7in.)* *4to. Paris, 1634*
- 426 Gayton (Edmund) Wil. Bagnal's Ghost. Or the Merry Devill of Gadmunton. In his perambulations of the Prisons of London, *lower margin of last leaf repaired, affecting the catch-word, calf, g. e.* *sm. 4to. for T. Johnson, 1655*
- 427 [Corneille (P.)] Pompey. A Tragedy [Translated by Mrs. Katherine Philips], FIRST EDITION, *half roan* *sm. 4to. John Crooke, 1663*

- 428 [Corneille (P.)] Pompey the Great. A Tragedy [Translated by Ed. Waller and Others], *half roan*
sm. 4to. H. Herringman, 1664
- 429 Rainoldes (J.) Th'overthrow of Stage-Players, by the way of controversie betwixt D. Gager and D. Rainoldes, *blank corner of title repaired, calf, g. e.*
sm. 4to. [Middleburg, R. Schilders], 1599
- 430 Actors (The) Remonstrance, or Complaint for the silencing of their profession, and banishment from their severall Play-houses, 8 *pp.*, *half roan sm. 4to. Edw. Nickson, 1643*
- 431 Dryden (John) Amboyna : A Tragedy : As it is Acted at the Theatre-Royal, FIRST EDITION, *half morocco*
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sm. 4to. for H. Herringman, 1669
- 433 Dryden (J.) The Wild Gallant . . . at the Theatre Royal, FIRST EDITION, *Mr. Wise's second issue, a few stains, half roan*
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- 434 Dryden (J.) Aureng-Zebe A Tragedy, Acted at the Royal Theatre, FIRST EDITION, *red morocco, g. e.*
sm. 4to. for H. Herringman, 1676
- 435 Dryden (J.) The Conquest of Granada by the Spaniards : In Two Parts. Acted at the Theater Royal, FIRST EDITION, *red morocco, g. e.*
sm. 4to. for H. Herringman, 1672
- 436 [Dryden (J.)] The Mistaken Husband. A Comedie (*partly by Dryden*), FIRST EDITION, *calf gilt, g. e.*
sm. 4to. for J. Magnes and R. Bentley, 1675
- 437 [Dryden (J.)] The Tempest, or the Enchanted Island. A Comedy, *small slit in K 3, a few stains, half morocco*
sm. 4to. for H. Herringman, 1676
- 438 Wycherley (William) Love in a Wood, or St. James's Park. A Comedy, FIRST EDITION, *a few manuscript alterations, small slit in D 2, a few stains, half morocco*
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- 439 Wycherley (Wm.) The Country-Wife, a Comedy, Acted at the Theatre Royal, FIRST EDITION, *1 leaf remargined, red morocco, g. e.*
sm. 4to. for Thomas Dring, 1675

- 440 Mill (Thomas) *The Profitable Arte of Gardening : to which is added much necessarie matter, and a number of secrets, with the Phisicke helps belonging to each hearbe, partly black letter, woodcuts of mazes, etc., blue morocco, g. e.*
sm. 4to. Edward Allde, 1593
- 441 Barker (Thomas) *The Country-mans Recreation, . . . Whereunto is added . . . The Art of Angling, woodcuts, original sheep, back repaired*
sm. 4to. for Wm. Shears, 1654
- 442 MIRROR FOR MAGISTRATES [Edited by J. Higgins, W. Baldwin, T. Blener Hasset, T. Churchyard, etc.], three parts in 1 vol., **black letter**, 3 titles, each within woodcut borders, first title shaved at fore-edge, a piece cut from top margin, a leaf supplied from a shorter copy in Part III, a few stains, old calf,
Part I Thomas Marshe, 1575
Part II Richard Webster, 1578
Part III Thomas Marsh, 1578
- 442A Goethe (J. W. von) *Egmont. Trauerspiel, FIRST EDITION, original boards*
Leipzig, 1788
- 443 Schiller (Friedrich von) *Maria Stuart, ein Trauerspiel, FIRST EDITION, boards, Tübingen, 1801—Herder (J. G.) Von der Auferstehung, FIRST EDITION, boards, Riga, 1794 (2)*
- 444 Rider (John) *Bp., Riders Dictionarie corrected and enriched. By F. Holyoke (Latin-English), half vellum, apparently not in S. T. C.*
4to. Adam Islip for John Bill, 1617
- 445 Mirror for Magistrates. *The Mirour for Magistrates . . . Newly imprinted, and with the addition of divers tragedies enlarged, black letter, title within woodcut border, a few small worm-holes, upper and lower margins of last 9 leaves restored affecting a few letters, wanting A 1 (blank except for signature), and A 4 (one leaf of epistle), half russia*
Henry Marsh, 1587
- 446 Mirror for Magistrates. [Edited by Richard Nicols], *the last and only complete impression, a few stains, head-line of C 5 shaved, piece cut from blank margin of title, russia*
Felix Kyngston, 1610
- 447 Declaration of the Lords and Commons for the appeasing of Tumults . . . Also an Ordinance of both Houses for the suppressing of Stage-Playes, 4 ll., *red morocco by Rivière*
John Wright, 1642

- 448 PLAYING CARDS : The Cries of London. A pack of 78 for a children's game of matching correctly the two halves of cards having engraved and coloured pictures of various itinerant traders, with inscriptions and numbers, *figured coloured backs*
- 449 Egan (Pierce) Life in London, FIRST EDITION, 3 sheets of music, 36 plates in colours, plates slightly offset, imprint on some plates shaved or cut off, contemporary calf, top cover loose 1821
- 450 Combe (W.) The English Dance of Death, 2 vol., FIRST EDITION, 72 coloured plates by Rowlandson, printed title only, and numbered vol. 1, dated 1814 in vol. 2, half calf 1815-14
- 451 Baskerville Press. Milton (J.) Poetical Works from the text of J. Newton, 2 vol., morocco, extra, g. e. Birmingham, 1760
- 452 Wheatley (H. B.) and P. Cunningham. London Past and Present, 3 vol., original roxburgh 1891
- 453 [Surtees (R. S.)] Sporting Novels. 5 vol., coloured plates and woodcuts by J. Leech and H. K. Browne, original cloth, backs faded Bradbury, Agnew and Co., n. d.
- 454 A'Beckett (G. A.) Comic History of England, 2 vol. in 1, Comic History of Rome, coloured plates and woodcuts, by J. Leech, half morocco, Bradbury & Agnew, n. d.—Cruikshank (G.) Table Book, plates foxed, morocco, back worn, 1845 (3)
- 455 Barham (R. H.) Ingoldsby Legends, FIRST EDITION, engraved title, plates, original cloth 1840
- 456 Dickens (C.) Memoirs of Joseph Grimaldi, FIRST EDITION, FIRST ISSUE, 2 vol., portrait, plates by Geo. Cruikshank, plate "The last Song" before the border, 36 pp. advertisements at end of vol. 2, original pink cloth, uncut 1838
- 457 Mills (J.) The Flyers of the Hunt, FIRST EDITION, plates by J. Leech, 2 imprints cut, morocco, 1859—Apuleius. The Golden Ass, translated by Francis D. Byrne, cloth, 1905 ; and 2 others (4)
- 458 Dickens (Charles) The Chimes, FIRST EDITION, loose in binding, first fly-leaf missing, name on half title, first 2 plates stained, original red cloth gilt, g. e., Bradbury & Evans, 1845 ; A Tale of Two Cities, engraved frontispiece and title-page, original green cloth, 1860 (2)

- 459 The Battle of Life, a love story, FIRST EDITION, *second issue* (Eckel), 2 pp. advertisements at end, name on first fly-leaf, original crimson cloth gilt, g. e. Bradbury & Evans, 1846
- 460 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol., vol. 1 lacks the dedication leaf, half morocco gilt, 1840-1841—Cruikshank (G.) Omnibus, FIRST EDITION, half calf, gilt, 1842; Table Book, edited by G. A. A'Beckett, FIRST EDITION, half calf, 1845 (5)
- 461 Ainsworth (W. H.) The Tower of London, FIRST EDITION, half morocco gilt 1840
- 462 Mayhew (Bros.) Whom to Marry and how to get married FIRST EDITION, half calf gilt, Bogue [1848]; The Image of his father, illustrations by Phiz, FIRST EDITION, half calf gilt, 1848—Mayhew (H.) and Cruikshank (G.) The World's Show, 1851; The Great Exhibition, FIRST EDITION, FIRST ISSUE, with p. 63 misnumbered 65, 10 plates, title of one plate shaved, half calf, n. d. (1851) (3)
- 463 Lever (Chas. James) Our Mess (Jack Hinton and Tom Burke), 3 vol., FIRST EDITION, portrait, plates and woodcuts by Phiz, half morocco gilt Dublin, 1843-44
- 464 Lever (C. J.) The Knight of Gwynne, a Tale of the Time of the Union, plates by Phiz, engraved frontispiece and title-page, 1847; The O'Donoghue, a Tale of Ireland fifty years ago, illustrations by H. K. Browne, half morocco gilt, Dublin, 1845; Roland Cashel, illustrated by Phiz, half morocco, uniformly bound, 1850; ALL FIRST EDITIONS (3)
- 465 Thackeray (W. M.) The History of Pendennis, 2 vol., FIRST EDITION, plates a little offset, half morocco gilt 1849-50
- 466 Marryat (C. B., Capt.) Poor Jack, illustrated, half morocco, 1840—Smith (Albert) The Struggles and Adventures of Christopher Tadpole, illustrated by Leech, portrait, half morocco gilt, 1848; The Pottleton Legacy, illustrations by H. K. Browne, half morocco gilt, 1849; etc.; ALL FIRST EDITIONS (4)
- 467 Campbell (Rev. John) Travels in South Africa, 2 vol. in 1, coloured plates, half morocco, 1822—Johnson (Daniel) Field Sports of India, engraved frontispiece, half morocco, 1822; and 2 others (4)

- 468 Dickens (Charles) *Pickwick Papers*, with illustrations by R. Seymour and Phiz, in 2 vol., FIRST EDITION, "*Veller*" title, some plates in the earliest state, some stained, half morocco 1837
- 469 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, plates by Phiz, bound from parts, half morocco gilt 1839
- 470 Dickens (C.) *Martin Chuzzlewit*, FIRST EDITION, first issue, plates by Phiz, some stained, half calf, 1844; *The Battle of Life*, FIRST EDITION, illustrations by R. Doyle, J. Leech, etc., original cloth, 1846; *Pickwick Papers*, plates by Phiz, half morocco, n. d. (3)
- 471 Cockton (H.) *Valentine Vox*, half calf, n. d. (1840); George St. George Julian, half morocco, back missing, 1841—Trollope (F.) *Michael Armstrong*, half calf, 1840, FIRST EDITIONS, plates by Onwhyn (3)
- 472 Northcote (J.) *Fables*, 280 woodcuts, morocco, 1828—Mayhew (A.) *Paved with Gold*, plates by Phiz, original cloth, 1858; and others (5)
- 473 *Real Life in Ireland*, fourth edition, coloured plates, n. d.—Legrand (M.) *The Cambridge Freshman*, plates by Phiz, 1871, original cloth (2)
- 474 Stowe (Mrs. H. B.) *Uncle Tom's Cabin*, FIRST EDITION, 1852—^(In) Mayhew (Brothers) *Greatest Plague of Life*, n. d., plates by G. Cruikshank, re-bound cloth (2)
- 475 Clarke (Mary Anne) *The Rival Princes*, etc., 2 vol., portrait, half calf, worn, 1810—Hone (W.) *Political Tracts*, boards, 1820; another *Collection of Tracts*, half calf, 1820; *The Blood-Stained Chronicle or English Robbers and Murderers*, folding coloured plates, cloth, 1838; and others (20)
- 476 Barrie (Sir J. M.) *Sentimental Tommy*, 1896; *The Little White Bird*, soiled 1902, FIRST EDITION. *Peter Pan in Kensington Gardens*, illustrated by A. Rackham, n. d.; and another by the same author, original cloth (4)
- 477 Wilde (O.) *The Picture of Dorian Gray*, original boards, linen back soiled, Ward, Lock & Co., n. d. (1891)—Shaw (G. B.) *Saint Joan*, original cloth, 1924; FIRST EDITIONS (2)
- 478 Stevenson (R. L.) *The Black Arrow*, 1888; *Across the Plains*, 1892; FIRST EDITIONS, original cloth; etc. (2)

- 479 Moore (G.) Evelyn Innes, 1898—Galsworthy (J.) *The White Monkey*, 1924, FIRST EDITIONS, *original cloth* (2)
- 480 Kipling (R.) *The Day's Work*, 1898 ; *Kim*, 1901 ; *Puck of Pook's Hill*, 1906. *Actions and Reactions*, 1909, FIRST EDITIONS, *original cloth* (4)
- 481 Kipling (R.) *Barrack-Room Ballads*, 1892 ; *The Five Nations*, *tear in title*, 1903 ; and four others by the same author, FIRST EDITIONS, *original cloth or wrappers* (6)
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- 483 Moore (George) *Spring Days* (Vizetelly's One-Volume Novels, 29), FIRST EDITION, *original black cloth, ex-library copy* 1888
- 484 Galsworthy (John) *Moods, Songs and Doggerels*, FIRST EDITION, *portrait, original cloth* 1912
- 485 Lucan. *Pharsalia : or the Civill Warres of Rome*, Englished by Thomas May, FIRST EDITION, *engraved title* 1631
- 486 Hunt (L.) *Critical Essays on the Performers of the London Theatres*, FIRST EDITION, *vignette title, contemporary calf*, 1807—Martineau (Harriet) *Illustrations of Political Economy*, 9 vol., *half calf*, 1834 (10)

The Property of M. G. B. Stone, Esq. (*deceased*)

Thurlestone, Kingsbridge, Devon

OCTAVO ET INFRA

- 487 AINSWORTH (W. H.) *Works*. *Rookwood*, 1836 ; *Crichton*, 3 vol., 1837 ; *Jack Sheppard*, 3 vol., 1839 ; *Old Saint Paul's*, 3 vol., 1841 ; *The Tower of London*, 1840 ; *Guy Fawkes*, 3 vol., 1841 ; *The Miser's Daughter*, 3 vol., 1842 ; *Windsor Castle*, 3 vol., 1843 ; *Saint James*, 3 vol., 1844 ; *James the Second*, 3 vol., 1848 ; *Lancashire Witches*, 3 vol., 1849 ; *Star Chamber*, 2 vol., 1854 ; *Flitch of Bacon*, 1854 ; *Ballads*, 1855 ; *The Spendthrift*, 1857 ; *Mervyn Clitheroe*, 1858 ; *Ovingdean Grange*, 1860 ; *Constable of the Tower*, 3 vol., 1861 ; *Lord Mayor of London*, 3 vol.,

LOT 487—*continued*.

- 1862 ; Cardinal Pole, 3 vol., 1862 ; John Law, 3 vol., 1864 ;
 The Spanish Match, 3 vol., 1865 ; Constable of Bourbon,
 3 vol., 1866 ; Old Court, 3 vol., 1867 ; Middleton Pomfret,
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 The Leaguer of Lathom, 3 vol., 1876 ; Stanley Brereton,
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 Tyldesley, 3 vol., 1878 ; Beau Nash, 3 vol., *n. d.*, 96 vol ;
 FIRST EDITIONS, OR FIRST ILLUSTRATED EDITIONS, *plates*
by Cruikshank and others, uniform, half calf, gilt, t. e. g.
 1836-78
- 488 [Ainsworth (W. H.)] Letters from Cockney Lands, 1826 ;
 The Combat of the Thirty, 1859, *half calf* (2)
- 489 Austen (Jane) Novels, edited by R. Brimley Johnson, 10 vol.,
frontispieces, half polished morocco, t. e. g. 1892
- 490 Burns (R.) Poems edited by W. E. Henley and T. F. Hender-
 son, 4 vol., *Centenary edition, etchings, tree calf extra*
Edinburgh, 1896
- 491 Cervantes. History of Don Quixote of La Mancha, translated
 by Motteux, 4 vol., *etchings by R. de Los Rios, half morocco*
J. C. Nimmo, 1885
- 492 Cruikshank (Geo.) Comic Almanack, 19 vol., *complete set,*
original issue, coloured plates, etchings, woodcuts, polished
calf, extra, original wrappers and advertisements, preserved
 1835-53
- 493 Dickens (C.) Works, 17 vol., *reproductions of the original*
illustrations, half calf *Chapman & Hall, 1890-91*
- 494 Disraeli (B., Lord Beaconsfield) Novels, 11 vol., *portrait, half*
morocco 1879-81
- 495 Fielding (H.) Novels, 5 vol., *limited edition on hand-made*
paper, original boards, back-strips missing 1884
- 496 Halford (F. M.) Dry-Fly Fishing, *coloured and other plates,*
half morocco 1889
- 497 Lamb (C.) Life, Letters and Writings edited by P. Fitzgerald,
 6 vol., *portraits, half polished morocco* 1895

- 498 Lilford (Lord) Coloured Figures of the Birds of the British Islands, 7 vol., *second edition*, 400 coloured plates, half morocco, t. e. g. 1891-97
- 499 Meredith (Geo.) Novels, 10 vol., half morocco 1889-92
- 500 Poe (E. A.) Works, 8 vol., 24 photogravure plates, half polished morocco, t. e. g. 1895
- 501 Rouse (J.) Beauties and Antiquities of the County of Sussex, plates, half morocco, 1825—Moffatt (J. M.) History of the Town of Malmesbury, plates, etc., half calf, Tetbury, 1805 ; and others (16)
- 502 Scott (Sir W.) Waverley Novels, 25 vol., *The Melrose edition*, portrait and illustrations, tree calf, extra Edinburgh, 1897-8
- 503 Shakespeare (W.) Works, edited by H. N. Hudson, 20 vol., *Windsor edition*, illustrated from the paintings of Great Artists, tree calf, g. e. Edinburgh, n. d.
- 504 Stanford's Compendium of Geography and Travel, new issue, 12 vol., comprising Europe, 2 vol., by G. G. Chisholm, Asia, 2 vol., by A. H. Keane, Africa, 2 vol., by A. H. Keane, North America, 2 vol., by S. Dawson and H. Gannett, Central and South America, 2 vol., by A. H. Keane, Australasia, 2 vol., by A. R. Wallace, maps and illustrations, half morocco, t. e. g. 1895-9
- 505 Strickland (A.) Lives of the Queens of England, 8 vol. portraits, tree calf 1857

QUARTO

- 506 Ainsworth (W. H.) The Lancashire Witches, *printed for private circulation*, 1849 ; Journal in Italy, no title, with dedication to his wife "for whose sole perusal these leaves were intended", typescript copy, 1830, half calf (2)
- 507 Hayley (William) Poems, 1779-81—Fenelon (F. S.) The Adventures of Telemachus, translated by W. H. Melmoth, plates, n. d., contemporary calf (2)

Other Properties

- 508 Farquhar (George) *The Inconstant : or, the way to win him.*
A Comedy, FIRST EDITION, *half morocco* 1702
- 509 Barclay (John) John Barclay His *Argenis*, Translated by
Sir Robert Le Crys, and the Verses by Thomas May,
Witha Clavis, *old calf, arms of the Earl of Chesterfield on
sides, re-backed* for Richard Meighen, 1629
- 510 Lambarde (William) A Perambulation of Kent, *with the map
and chart of the Beacons, title laid down, some repairs,
last leaf wanting, calf*, 1596 ; A folio volume of 18th Century
drawings in gouache of heraldic, emblematic and occu-
pational subjects, *vellum* ; and another (3)
- 511 [White (Gilbert)] *The Natural History and Antiquities of
Selborne*, FIRST EDITION, 9 plates including folding frontis-
piece (slightly stained), with errata, *half calf, uncut* 1789
- 512 Wilson (Sir Thomas)
The Rule of Reason, conteinyng
the Arte of Logike
The Arte of Rhetorike, 2 vol. in 1, **black letter**, woodcut
title-pages, leaves much scribbled on and stained towards
the end, *diced calf, top cover loose* [S.T.C. 25803, 25813]
John Kingston, 1567
- ①— 513 Priestley (Joseph) *History of the Present State of Discoveries
relating to Vision, Light and Colours*, FIRST EDITION,
2 vol., *folding plates, original boards, uncut* 1772
- 514 Sallust. C. Crispus Sallustius ; et L. Annaeus Florus, *red
morocco gilt, gilt backs, g. e.*
Birmingham, J. Baskerville, 1773
- 515 Statuti della compagnia di S. Angelo di Borgo, PRINTED ON
VELLUM, noted throughout with MS. alterations probably
for a new edition, *red morocco, g. e.* (not in Fumagalli's
Catalogue of books printed by Bladus)
Rome, A. Bladus, 1567
- 516 Strong (James) *Joanereidos : or Feminine Valour ; eminently
discovered in Western Women, At the Siege of Lyme
(Regis)*, *old half calf, uncut, the Boswell-T. Park-Dr. R.
Farmer's copy* 1674

- 517 Breviarium horarum canonicarum, *for the Archbishopric of Prague, printed in red and black, with 9 large woodcuts and numerous small ones in the text and forming borders, margins of some ll. at end stained, stamped pigskin over wooden boards, clasps*
Venetiis, Petr. Liechtenstein, 17 Nov., 1517
- 518 Censorinus. De die natali; Tabula Cebetis; Plutarchus de Invidia; Basilius de Invidia; de Vita solitaria, *roman letter, 42 ll., ff. 1 and 39-42 slightly defective, worm-holes affecting a few letters, boards* [Hain, *4846; Pellechet, 3470 (1 copy only); Proctor, 5540]
[Venice, Bernardinus de Vitalibus, c. 1500]
- 519 Filelfo (Francisco) Fabulae, FIRST EDITION, *gothic letter, 23 (should be 24) ll., wants folio 24, with colophon only, initials supplied in red, rubricated, stamped russia* [Hain, *12955; Proctor, *4597]
[Colophon: . . . Facte Veneciis expensis M.C. 1480]
 ** The only known book from this press and the only fifteenth century edition of Filelfo's Fables.
- 520 Vegius (Maphæus) Philalethes, *gothic letter, 16 ll., full-page woodcut (headline shaved) on folio 2 verso, folio 10 recto touched at top, folio 11 and 13-16 verso shaved at top, water-stained at foot, stamped russia* [Hain, *15927; Proctor, *7644]
[Bâle, Michael Furter, not after 1492]
- 521 KEYNES (GEOFFREY) A BIBLIOGRAPHY OF WILLIAM BLAKE, LIMITED EDITION, *coloured and other plates, original quarter blue morocco, t. e. g.* New York: The Grolier Club, 1921
- 522 Britton and Brayley. Topographical and Historical Description of the County of Cornwall, 1801 and County of Devon, 2 vol., 1803, 8vo., *inlaid to 4to., AND EXTRA ILLUSTRATED, with maps, coloured and other plates, etc., half morocco gilt* (3)
- 523 Smith (J. T.) Antiquities of Westminster, *coloured and other plates, stamped calf, re-backed, 1807—Cary's English Atlas, original cloth, 1793* (2)
- 524 Maclean (Sir John) Parochial and Family History of the Deanery of Trigg Minor in the County of Cornwall, 3 vol., *maps and tinted lithograph plates, half morocco* 1873-9
- 525 Crawhall's Chap-Book Chaplets, 1883; Olde ffrendes wyth newe Faces, 1883, *coloured woodcuts, original boards* (2)

- 526 Gay (John) Trivia, with notes, etc. by W. H. Williams, *portrait and reproductions of old prints, original buckram*, 1922—Kipling (R.) An Almanac of twelve Sports, *tinted woodcuts, original boards*, 1898 (2)
- 527 Browning (R.) The Pied Piper of Hamelin, *coloured illustrations by K. Greenaway, original boards, n. d.*—Caldecott (R.) Sketch-Book, *original cloth, oblong, n. d.*, FIRST EDITION; and another (3)
- 528 Lecky (H. S.) The King's Ships, vol. 1 to 3 (*all published*), *plates and text illustrations, half morocco* 1913-14
- ①—529 Dampier (W.) A New Voyage round the World, with an Introduction by Sir A. Gray, *maps, facsimiles, etc., original quarter vellum* The Argonaut Press, 1927

Sold on behalf of the Personal Service League

OCTAVO ET INFRA

- 530 Bridges (Robert) Poems, FIRST EDITION, *original cloth, uncut* 1873
- 531 Conrad (J.) Lord Jim, 1900—Meredith (G.) The Shaving of Shagpat, 1856; BOTH FIRST EDITIONS, *original cloth, covers of both vol. worn* (2)
- 532 Davenport (W. Bromley) Sport, *illustrations, cloth*, 1933, 4 copies—Stanley (Dorothy, Lady) Ragamuffins, *illustrations, cloth*, 1929, 6 copies—Golding (Louis) The Miracle Boy, *signed by the author on title, original cloth*, 1927; and others (29)
- 533 Dickens (C.) Bleak House, *plates by H. K. Browne, half calf*, 1853; Dombey and Son, *plates by H. K. Browne, half calf*, 1848—Thackeray (W. M.) The Newcomes, 2 vol., *plates, no half titles, half red morocco, g. e. by Zaehnsdorf*, 1854; FIRST EDITIONS; and others (10)
- 534 [Dodgson (C. L.)] Aventures d'Alice au Pays des Merveilles par Lewis Carroll, FIRST FRENCH EDITION, PRESENTATION COPY, *inscribed by the author on half title, illustrations, original blue cloth, g. e.* Macmillan & Co., 1869

- 535 Griggs (F. L. B.) Original Pen and Ink Drawing of the river Wye, *framed*, reproduced in "Highways and Byways in South Wales," by A. G. Bradley, 1903, page 36, *with the drawing is a copy of the book* (2)
- 536 Herriot (E.) Madame Récamier, translated by A. Hallard, 2 vol., *portraits, an Auto. Note from Mme. Récamier (initials) is loosely inserted, cloth*, 1906—Fletcher (Sir B.) History of Architecture, *illustrations, cloth*, 1931; etc. (5)
- 537 Kipling (Rudyard) Letters of Marque, FIRST COMPLETE EDITION, 2 ll. *advertisements at beginning and 3 ll. at end, original cloth, joints torn*
A. H. Wheeler & Co., Allahabad, 1891
- 538 Priestley (J. B.) Wonder Hero, *buckram*, 1933—Walpole (Hugh) Vanessa, *boards*, 1933—De la Mare (W.) Seven Short Stories, *illustrations, parchment*, 1931, LIMITED EDITIONS, *signed by the author* (3)
- 539 Stevenson (R. L.) The Silverado Squatters, FIRST EDITION, *frontispiece, 32 pp. of advertisements, dated Oct., 1883 at end, original cloth* 1883
- 540 SWINBURNE (A. C.) The Queen Mother; Rosamond. Two Plays, FIRST EDITION, FIRST ISSUE, 3 pp. of W. Pickering's *advertisements at beginning, wanting the errata slip, blue cloth, printed paper label (the label very slightly defective), uncut*
B. M. Pickering, 1860

QUARTO

- 541 Koran. *Manuscript written in Naskh, on 330 leaves, 13 lines to a page, within gilt rules, gilt clouds between the lines, the first two pages illuminated (but defective), red morocco, g. e.* [late 18th Century]
- 542 Rackham. Walton (I.) The Compleat Angler, *illustrations by Arthur Rackham, with a full-page pen and ink drawing by the artist on half title, morocco, g. t.* 1931
- 543 Rackham. Andersen (Hans) Fairy Tales, LIMITED EDITION, *signed by the artist, coloured plates by Arthur Rackham, with a signed pen and ink drawing by the artist on fly-leaf, morocco, g. t.* 1932

FOLIO

- 544 Ede (H. S.) A Life of Gaudier-Brzeska, LIMITED EDITION,
plates, buckram 1930
- 545 CHAUCER. The Ellesmere Chaucer, 2 vol., *facsimile reproduction of the Manuscript, no. 104 of 250 copies, illuminated in gold and colours, morocco gilt, g. e.* Manchester, 1911
- 546 Turquet (L. de Mayerne) Generall Historie of Spaine, translated by E. Grimeston, *old calf*, 1612; Les Augustes Representations de tous les roys de France, 68 *portraits, old calf*, 1688 (2)

Other Properties

FOLIO

- 547 Albertus Magnus. Sermones de tempore et de sanctis, *second edition, gothic letter, 239 leaves, wants fol. 144 (blank) initials supplied in red, rubricated, 2 or 3 wormholes at beginning and end, a few marginal stains, half vellum* [G. W. 772; Hain, *469; Proctor, 2345; not in Pellechet]
[Speier, Peter Drach, not after 1475]
- ** Probably the first book printed at this press.
- 548 Balbus (Johannes) Catholicon, *sixth (third dated) edition, gothic letter, 393 leaves, the first blank, wants fol. 394 (blank), 2 columns, initials supplied in red, rubricated, original stamped calf over wooden boards, re-backed morocco, brass clasps and catches* [G. W. 3187; Hain, *2256; Pellechet, 1704 (one copy only); Proctor, 2029]
Nuremberg, Anton Koberger, 18 Feb., 1483
- 549 Filelfo (Francisco) Epistolae, *roman letter, 125 leaves, wants fol. 1 (blank), old pen-notes in margins, library stamp on title, brown morocco* [Hain, 12937; Proctor, 5121]
Venice, Johannes Rubeus, Jan., 1487
- ** Another issue of the same sheets is found with the date 28 Jan., 1488, which is considered by the B. M. Cat. Inc. to be the true date.
- 550 Heraclitus Ridens: Or a Dialogue between Jest and Earnest, 82 numbers, *a complete set, limp vellum*
sm. folio. 1st Feb., 1681 to Aug. 22nd, 1682

- 551 Suetonius. The Historie of Twelve Caesars Emperors of Rome, Translated by Philemon Holland, *engraved title, one corner repaired, for Mathew Lownes*, 1606—Justine. Historie, Translated by G. W[ilkins], *medallion portraits, Wm. Jaggard*, 1606; the two works in 1 vol., *old calf, re-backed*
- 552 Simpson (C.) Chelys minuritionum artificio exornata. The Division-Viol: or Art of Playing ex-tempore upon a ground, *portrait, music, contemporary calf* 1712
- 553 Young (E.) The Complaint and The Consolation, or Night Thoughts, *plates by W. Blake, contemporary calf, re-backed* 1797
- 554 Guillim (John) A Display of Heraldry. sixth edition, *plates, coats-of-arms, etc., contemporary calf* 1724
- 555 HOLBEIN (H.) Portraits of Illustrious Persons of the Court of Henry VIII, 83 *portraits in colour, engraved by Bartolozzi, including Holbein and his wife, contemporary russia* 1792
- 556 AFGHANISTAN. Sale (Lady) A Journal of the Disasters in Afghanistan, 1844—Gleig (G. R.) Sale's Brigade in Afghanistan, 1879—Sale-Hill (Sir Rowley Sale) Private Memoirs, PRESENTATION COPY, *inscribed by the author, Privately printed, n. d.*—Walton (W. L.) The Defence of Jellalabad, 20 *coloured plates, n. d.*—Kershaw (J.) Nine Views of Simla, 1848—TWENTY ORIGINAL WATER-COLOUR DRAWINGS ILLUSTRATING THE AFGHAN WAR, 1878-1880, and the Akka Expedition, 1883-4, including Views of Kabul, Jallalabad, Old Kandahar, etc., one with an autograph note by General Sale; Newspaper Cuttings; Photographs, etc.; *sold as a collection, not subject to return (a parcel)*
- 557 People of India: Twenty-three drawings in water-colours on thin boards portraying men of various castes and occupations, mostly full length, with written descriptions (23)
- 558 An Ethiopic MS. written in double columns on a roll of parchment, with four ornamental devices in colours as divisions, *taken after the battle at Magdala in 1868*
- 559 A Suihalese MS. on palm leaves bearing a series of Buddhist legends, but without title, *imperfect at the beginning and end* c. 1800

- 560 A Collection of twenty-five armorial achievements. *each finely emblazoned on vellum, ranging in size from 12in. by 10in. to 3½in. by 2in.*, all but two represent English and Scottish Families, *mounted to large folio size and enclosed in a portfolio* c. 1800 (25)
- 561 Stothard (C.A.) Monumental Effigies of Great Britain, *plates, some coloured, half morocco* 1817
- 562 Hall (S. C.) The Baronial Halls of England, 2 vol., *tinted lithograph plates, etc., morocco gilt, g. e.* 1858
- 563 Cooke (G.) Views of London and its Vicinity, 48 *plates, half morocco* 1834
- 564 [Rowe (G.)] Views of Hastings and its Vicinity, 49 *coloured plates, loose in portfolio* n. d.
- 565 Bickham (G.) The Universal Penman, *engraved throughout, title slightly defective and mounted, contemporary calf, broken* 1733
- 566 Jones (Owen) The Grammar of Ornament, 112 *coloured plates, half morocco* 1868
- 567 Sbonski de Passebon (Henri) Plan de plusieurs bâtimens de mer avec leurs proportions, *engraved title and 17 folding plates, old red morocco, panelled sides (binding stained); sold not subject to return* No place or date (c. 1710)
- 568 Pine (John) The Tapestry Hangings of the House of Lords : representing the several Engagements between the English and Spanish Fleets in 1588, *engraved title and double-page tinted plates, one leaf of text slightly defective (sig. L), old calf (binding worn)* large folio, 1739
- 569 Ackermann (Robert) History of the Colleges of Winchester, Eton and Westminster, etc., 48 *coloured plates, the plates a little offset, some few leaves foxed towards the end (13¼in. by 11in.), russia gilt, g. e.* Ackermann, 1816
- 570 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, etc., 2 vol., *portrait of the Duke of Gloucester, 94 coloured plates, including portraits of the Founders and Academical Costume, some plates offset, plate of the Duke of Gloucester foxed (13¼in. by 11in.), russia gilt, g. e.* Ackermann, 1815

- 571 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF OXFORD, etc., 2 vol., *portrait of Lord Grenville (foxed) and 114 coloured plates, including portraits of the Founders and Academical Costume, some plates offset, first few gatherings loose in stitching (13½ in. by 11 in.), russia gilt, g. e.* Ackermann, 1814
- 572 Pyne (W. H.) The Costume of Great Britaine, 1808—Moleville (B. de) Costume of Austria, 1804 ; Costume of the Russian Empire, 1804—Mason (G. H.) Costume of China, 1804 ; Punishments of China, 1804 ; Costume (and Military Costume) of Turkey, 1804-18 ; 7 vol., *coloured plates, dark blue straight-grained morocco gilt, g. e.*
- 573 Turner (J. M. W.) England and Wales, Nos. 1 and 2 only, *Imperial quarto, India Proofs, original wrappers, 1827—*Delpech (F.) [Military Costume, etc.], *coloured and other plates, [c. 1820] ; sold not subject to return* (3)
- 574 Turner (J. M. W.) Liber Studiorum, *plates, morocco gilt ; sold not subject to return* 1812
- 575 Codex Sinaiticus. Novum Testamentum Sinaiticum, ed. A. F. C. Tischendorf, *Lipsiae, 1863 ; etc.* (2)
- 576 Westall (R.) Five Original Water-colour Illustrations, *framed and glazed (9 in. by 6¾ in.)*
- 577 TURNER (J. M. W.) LIBER STUDIORUM, 71 *plates, including frontispiece, in the original parts, with the original wrappers, each initialled by the artist, enclosed in a half morocco box, 1808-19—*Rawlinson (W. G.) Turner's Liber Studiorum. A Description and Catalogue, 1878 (2)
- 578 SCHEDEL (H.) LIBER CHRONICARUM, FIRST EDITION, *gothic letter, woodcuts and folding map, with the 5 unnumbered ll. De Sarmacia after fol. 266, 3 blank ll. numbered CCLVII to CCLXI, a few lines of writing on title and last leaf, morocco, antique style, g. e.* Nurenberg, 1493
- 579 Hamerton (P. G.) Etching and Etchers, *third edition, etchings etc., original roxburghe* 1880

The Property of Miss Ethel Gurney

8, Neville Street, S.W.7

OCTAVO ET INFRA

- 580 Boswell (J.) The Life of Samuel Johnson, edited with notes, etc., by J. W. Croker, 5 vol., *portrait, contemporary half calf*, 1831—Montagu (Mary W., Lady) Letters and Works, 3 vol., *portrait, contemporary calf*, 1837 (8)
- 581 Buckle (H. T.) History of Civilization in England, 2 vol., 17 1861—Grote (G.) Plato, 3 vol., 1865, *calf gilt* (5)
- 582 Byron (Lord) Poetical Works, 6 vol., *Library edition, portrait, half polished morocco* 1879
- 583 Chesterfield (Philip Dormer Stanhope, Earl of) Letters edited with notes by Lord Mahon, 4 vol., *portraits, half polished morocco, t. e. g.*, 1845 ; Letters to his Godson, edited by the Earl of Carnarvon, *portrait, original cloth, Oxford*, 1890 (5)
- 584 D'Arblay (Madame) Diary and Letters, edited by Charlotte Barrett, 4 vol., *portraits, half calf gilt* 1891
- 17-585 Darwin (C.) The Descent of Man, 2 vol., FIRST EDITION, *half calf gilt*, 1871 ; Life and Letters, 3 vol., *portrait, original cloth*, 1887 (5)
- 586 Dickens (C.) Christmas Books. The Chimes, 1845 ; The Cricket on the Hearth, 1846 ; The Battle of Life, 1846 ; The Haunted Man, 1848 ; FIRST EDITIONS, *illustrations by J. Tenniel, J. Leech, etc., original cloth* (4)
- 587 Disraeli (I.) Curiosities of Literature, first and second series, 5 vol., *contemporary calf gilt*, 1807-23—Ossian. Poems, etc., containing Poems of J. Macpherson, notes, etc., by M. Laing, 2 vol., *portrait, contemporary straight-grain morocco, Edinburgh*, 1805—[Pyne (W. H.)] Wine and Walnuts, 2 vol., 1823 ; Twenty ninth of May, 2 vol., 1925, *half calf* (11)

- 588 Evelyn (J.) Diary and Correspondence, 4 vol., edited by W. Bray, with Life by H. B. Wheatley, *portraits, original cloth* 1879
- 589 Freshfield (D. W.) and V. Sella. The Exploration of the Caucasus, 2 vol., *plates and text illustrations, original cloth* 1896
- 590 Froude (J. A.) History of England, 12 vol., 1862-70; The English in Ireland, 3 vol., 1872, *uniform half calf gilt* (15)
- 591 Gilchrist (A.) Life of William Blake, 2 vol., FIRST EDITION, *portrait and illustrations from Blake's Works, half polished morocco* 1863
- 592 Junius. Letters, 3 vol., *facsimiles, etc., contemporary half morocco*, 1812—Addison, Steele, etc. The Spectator, with Lives of the authors, 8 vol., *contemporary straight-grain morocco*, 1819 (11)
- 593 Lecky (W. E. H.) History of England in the Eighteenth Century, 8 vol., *original cloth*, 1878-90; Rationalism in Europe, 2 vol., 1865; European Morals, 2 vol., 1869, *half polished morocco, t. e. g.*; Democracy and Liberty, 2 vol., *original cloth*, 1896 (14)
- 594 Macaulay (Lord) Works and Life and Letters, 13 vol., *portrait, half polished morocco* 1854-76
- 595 Morrison (A.) Collection of Autograph Letters and Historical Documents formed by Alfred Morrison, 6 vol.,; The Hamilton and Nelson Papers, 2 vol.,; The Blessington Papers. Second series A to D, 3 vol., *original boards, linen back* Printed for private circulation, 1893-96
- 596 Ruskin (J.) Praeterita, vol. 1 and 2, *half morocco*, and vol. 3, parts 1 to 4, *wrappers, engravings*, 1886-89—Oliphant (Mrs.) The Makers of Florence, 1876; The Makers of Venice, 1887, *illustrations, half polished morocco* (5)
- 597 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol., *coloured plates, original roxburgh*, 1858—Morrison (A.) Annotated Catalogue of the Collection of Engravings formed by Alfred Morrison, *half morocco, privately printed*, 1868 (3)

- 598 Spenser (E.) Poetical Works, 5 vol., *portrait, half calf gilt*, 1849—Rogers (S.) Poems, *plates and vignettes, morocco gilt*, 1834—Shelley (P. B.) Poetical Works, edited by W. M. Rossetti, 2 vol., *portrait*, 1870—Rossetti (D. G.) Collected Works, 2 vol., 1886, *half polished morocco* (10)
- 599 Stirling (W.) The Cloister Life of the Emperor Charles V, *mottled calf gilt*, 1853—Demmin (A.) Guide des Amateurs d'Armes et Armures Anciennes, *half calf*, Paris, 1869—Whitehurst (F. M.) Court and Social Life in France under Napoleon III, *half calf gilt*, 1873 (4)
- 600 Tennyson (A. Lord) Enoch Arden, 1864 ; Maud, 1869 ; Poems, 1896 ; and others, 10 vol., *some FIRST EDITIONS, polished calf*, 1859-77—Browning (E. B.) Poetical Works, 5 vol., *portrait, morocco gilt*, 1866 (15)
- 601 [THACKERAY (W. M.)] ILLUSTRATIONS TO THE SURPRISING ADVENTURES OF THREE MEN, *title (loose) and 10 plates, original blue cloth, for presentation only n. d. [?c. 1833]*
 ** Only three or four copies appear to be known.
- 602 Turner (J. M. W.) Rivers of France, *steel engravings, original cloth, n. d.*—Thausing (M.) Albert Durer, 2 vol., *reproductions, cloth*, 1882 (3)
- 603 Walpole (Horace) Letters edited by P. Cunningham, 9 vol., *portrait, half calf gilt* 1861-66
- ①—604 Whymper (E.) Scrambles amongst the Alps, 1871 ; Travels amongst the Great Andes of the Equator, 2 vol., 1892, *maps and illustrations, original cloth* (3)

QUARTO

- 605 Collection Spitzer. Catalogue des Objets d'Art, etc., 3 vol., *plates, half morocco* Paris, 1893
- ①—606 Lacroix (P.) Les Arts au Moyen Age. Moeurs, Usages et Costumes, Vie Militaire au Moyen Age, 3 vol., *coloured plates and illustrations, half morocco* Paris, 1869-73
- ①—607 Strutt (J.) The Sports and Pastimes of the People of England, *coloured plates, contemporary russia* 1801

FOLIO

- 608 Morrison (Alfred) Catalogue of the Collection of Autograph Letters and Historical Documents formed by A. Morrison, compiled and annotated by A. W. Thibaudeau, 6 vol., *one of 200 copies, original boards, linen back*
Printed for private circulation, 1883





THIRD DAY'S SALE

Wednesday, June 13th, 1934

The Property of Mrs. F. M. Millington

Manor House, Pitsford, near Northampton.

OCTAVO ET INFRA

LOT 609



ALPINE JOURNAL: A Record of Mountain Adventure and Scientific Observation by Members of the Alpine Club, from the Commencement to vol. 45 part I, with 2 index vol., vol. 1 to 42 and indexes in half calf, remainder in wrappers and 5 duplicate parts in wrappers (44 vol. and 10 parts) 1864-1933

- 610 Austen (Jane) Novels, 5 vol., illustrations by Hugh Thomson and others, half calf gilt 1897-98
- 611 Barrie (Sir J. M.) My Lady Nicotine, 3 ll. advertisements at end, original buckram, lower cover slightly damaged, g. t., uncut, 1890—Hardy (T.) Life's Little Ironies, original cloth, 1894; BOTH FIRST EDITIONS (2)
- 612 Barrie (Sir J. M.) The Little Minister, FIRST EDITION, 3 vol., 8 leaves of advertisements at end of vol. 1, original cloth, library labels removed from upper covers, uncut 1891
- 613 Brontë (Sisters) Works, and Life of Charlotte Brontë by Mrs. Gaskell, 7 vol., portrait, half calf 1895-6
- 614 Browning (Robert) Dramatis Personae, original cloth, 1864—Swinburne (A. C.) Songs before Sunrise, original cloth, 1871—Tennyson (Lord) Enoch Arden, original cloth, 1864; FIRST EDITIONS; and others (30)

- 615 Butler (Samuel) *Hudibras*, 2 vol., *portrait and plates, russia*, 1799—White (Gilbert) *Natural History of Selborne*, 2 vol., *coloured frontispiece, plates, cloth*, 1825 ; and others (22)
- 616 Cairngorn Club Journal from vol. 1 to 12 (No. 68), *first ten vol. half morocco, remainder in parts, Aberdeen*, 1896-1929—Journal of the Fell and Rock Climbing Club of the English Lake District, from vol. 1 to 9 (No. 2), *first four vol. half morocco, remainder in wrappers*, 1907-32 ; and other periodical publications (a parcel)
- 617 Climbers' Club Journal, from the Commencement to New Series No. 3, 16 vol. in 14, *illustrations, quarter morocco* 1898-1914
- 618 De Quincey (Thomas) *Collected Writings*, 14 vol., *portrait, half calf, g. t.*, 1896-7—Heine (Heinrich) *Works*, Translated by C. G. Leland, 8 vol., *cloth*, 1891-3 (22)
- 619 Dumas (Alexandre) *Romances*, 52 vol., *frontispieces, cloth gilt, g. t.* Dent & Co., 1893, etc.
- 620 Fielding (Henry) *Works*, with Essay by Leslie Stephen, 10 vol., LIMITED EDITION, *illustrations, buckram* roy. 8vo., 1882
- 621 Hardy (J.) *Picturesque and Descriptive Tour in the Mountains of the High Pyrenees*, *map, and 24 coloured views mounted as drawings, half morocco, g. t., uncut* R. Ackermann, 1825
- 622 Hardy (Thomas) *Tess of the D'Urbervilles*, FIRST EDITION, 3 vol., *original cloth, library labels removed from upper covers, uncut* 1891
- 623 Hugo (Victor) *Novels*, Translated into English, LIMITED EDITION, 28 vol., *plates, half vellum, g. t.* 1895
- 624 Johnson (Samuel) *Works*, 12 vol., *portrait, calf, some bindings broken*, 1820—Macaulay (Lord) *Life and Works*, 10 vol., *portrait, half calf*, 1896-7 (22)
- 625 Kipling (Rudyard) *Works*, Edition de Luxe, vol. I to XXI only, including *Departmental Ditties*, *original cloth gilt, backs faded* 1897-1901

- 626 Kipling (R.) Plain Tales from the Hills, *Calcutta*, 1888 ; The Light that Failed, 1891 ; The Jungle Book, 1894 ; The Second Jungle Book, 1895 ; FIRST EDITIONS ; and others by the same author, *together 20 vol., uniform half morocco*
- 627 Kipling (R.) Soldier Tales, *illustrations*, 1896 ; Just So Stories, *illustrations by the author*, 1902 ; Puck of Pook's Hill, *illustrations*, 1906 ; FIRST EDITIONS, *original cloth* ; and others by the same author (10)
- 628 Landor (W. Savage) Works, 10 vol., *portraits, cloth gilt* 1891-3
- 629 Lang (Andrew) The True Story Book, *illustrations, cloth*, 1893—Shorthouse (J. H.) John Inglesant, 2 vol., *half calf*, 1881 ; and others (28)
- 630 Meredith (George) Works, LIMITED EDITION, 31 vol. *only*, *portrait, original boards, uncut* 1896-98
- 631 MOUNTAINEERING. *A Collection of Books on Mountaineering, mostly in the Alps, including* : Whymper (E.) Scrambles amongst the Alps, FIRST EDITION, *A.L.s. inserted*, 1871—Barry (M.) Ascent to the Summit of Mont Blanc, *panorama and 2 coloured plates*, 1836—Forbes (J. D.) Travels through the Alps of Savoy, *Edinb.*, 1843—Smith (Albert) The Story of Mont Blanc, *half calf*, 1853—Hawes (W.) and C. Fellows. Narrative of an Ascent to the Summit of Mont Blanc, 1828 ; and others ; *about 200 vol. ; sold as a collection, not subject to return* (a stack)
- 632 MOUNTAINEERING : *A Collection of Books on Mountain Climbing in the Himalayas, the Caucasus, New Zealand, etc., including* : Freshfield (D. W.) Exploration of the Caucasus, 2 vol., 1896—Conway (Sir W. M.) The First Crossing of Spitsbergen, 1897—Whymper (E.) Travels amongst the Great Andes of the Equator, 1892—Workman (F. B. and W. H.) Ice-Bound Heights of the Mustagh, 1908 ; and others ; *about 80 vol. ; sold as a collection, not subject to return* (a stack)
- 633 Poe (E. A.) Works, Edited by E. C. Stedman and G. E. Woodberry, 10 vol., *illustrations, original cloth, g. t.* 1895
- 634 Prescott (W. H.) Complete Works, Edited by J. F. Kirk, 15 vol., LIMITED EDITION, *portraits, maps, half roan* *Philadephia, n. d.*

- 635 Scottish Mountaineering Club Journal, from the Commencement, vol. 1 to 20, *November, 1933, with index to the first ten vol., map of the Cullin Hills, and 3 vol. of the Club Guides, uniform half morocco up to 1923, and remainder in parts as issued* (21 vol. and 21 parts) *Edinb., 1891-1933*
- 636 Stevenson (R. L.) *Treasure Island, chart, 1883 ; Dr. Jekyll and Mr. Hyde, 1888 ; Across the Plains, 1892 ; FIRST EDITIONS ; and others by the same author, together 18 vol., uniform half morocco, g. t.*
- 637 Ward (Mrs. Humphry) Writings, 16 vol., *Westmoreland Edition, vol. 1 signed by the author, portrait, illustrations, original cloth* 1911-12
- 638 Wordsworth (William) Poetical Works and Life by Wm. Knight, 11 vol., *frontispieces, original cloth* *Edinb., 1882-9*

QUARTO

- 639 Baskerville Press. Addison (Joseph) Works, 4 vol., *portrait, contemporary mottled calf, joints cracked* *Birmingham, 1761*
- 640 Baskerville Press. Juvenal and Aulus Persius Flaccus. Satyrae, *Birmingham, 1761 ; Catullus etc. Opera, Birmingham, 1772 ; together 2 vol., contemporary calf gilt* (2)
- 641 Gay (John) Fables, 2 vol., 70 *plates, engraved titles, J. Stockdale, 1793 ; Aesop. Fables, 2 vol., engraved titles, 112 plates, J. Stockdale, 1793 ; together 4 vol., uniform calf, gilt backs* *roy. 8vo. 1793*
- 642 Malory (Sir Thomas) *Le Morte Darthur*, Introduction by Prof. Rhys., 2 vol., LIMITED EDITION, *plates by Aubrey Beardsley, original cloth gilt, g. t.* 1893-94
- 643 Rabelais (F.) Five Books and Minor Writings Translated by W. F. Smith, 2 vol., LIMITED EDITION, *buckram, 1893—* Southey (R.) *The Curse of Kehama, FIRST EDITION, old calf, 1810 ; and others* (8)
- 644 Schoberl (Frederic) Picturesque Tour from Geneva to Milan by way of the Simplon, *map and 36 coloured plates, old calf, re-backed* *R. Ackermann, 1820*

FOLIO

- 645 Beaumont (Albanis) Travels through the Maritime Alps, *plates, half morocco*, 1795 ; Travels through the Lepontine Alps, *plates, russia*, 1806 ; Travels through the Rhaetian Alps, *plates, half morocco*, 1792 (3)
- 646 BOYDELL (J. AND J.) Picturesque Scenery of Norway, with Principal Towns . . . from Original Drawings by J. W. Edy with Remarks by Wm. Tooke, 80 *coloured plates, contemporary red morocco, g. e.* 1820
- ** Two issues of this book occur :
1. In 2 volumes with half titles and titles to each volume.
 2. In 1 volume without half title (this copy).
- 647 Brockenden (William) Illustrations of the Passes of the Alps, 2 vol., LARGE PAPER, *plates on india paper, red morocco gilt, g. e. by Mackenzie* (22 $\frac{3}{4}$ in. by 16 $\frac{3}{4}$ in.) 1828-29
- 648 Robson (G. F.) Scenery of the Grampian Mountains, *map and 41 coloured plates, boards, cloth back, uncut* (22 $\frac{1}{4}$ in. by 14 $\frac{1}{2}$ in.) 1819

The Property of a Gentleman

OCTAVO

- 649 Anderson (Hans Christian) A picture Book without pictures . . . translated by Meta Taylor, FIRST EDITION, *presentation copy from the Translator, original cloth* 1847
- 650 Barrie (J. M.) and A. Conan Doyle. Jane Annie ; or the Good Conduct Prize. A new and original English Comic Opera, *sewn, in a box* Chappell & Co., 1893
- 651 Brontë (C. E. and A.) Poems, FIRST EDITION, SECOND ISSUE, *with the substituted title, errata leaf, and 1 p. advertisements at the end, original cloth, uncut* 1846
- 652 Brown (John) M.D. Horae Subsecivae, Locke and Sydenham, *original cloth, Edinburgh*, 1858 ; Horae Subsecivae, a second series, *original cloth, ib.*, 1861 ; John Leech and other Papers, *original cloth, ib.*, 1882—Rabelais (F.) Works, *illustrated by G. Doré, original cloth, n. d., c.* 1873 (4)

- 653 Conrad (J.) *Under Western Eyes*, FIRST EDITION, *original red cloth* 1911
- 654 Conrad (J.) *Twixt Land and Sea*, Tales, 1912; *Some Reminiscences*, 1912; *Within the Tides*, Tales, *dust wrapper*, 1915; ALL FIRST EDITIONS, *original cloth* (3)
- 655 Conrad (J.) *The Arrow of Gold*, 2 copies, FIRST EDITION, *both issues original cloth and dust wrappers*, 1919; *One Day More*, a Play, *presentation copy specially printed for Mr. Clement Shorter, uncut and unopened*, Beaumont Press, 1919; *Notes on Life and Letters*, 1921; *Suspense*, 1925, both FIRST EDITIONS, *in original cloth, the latter with dust wrapper*; and another (5)
- 656 Dickens (Chas.) *The Village Coquettes*, a Comic Opera, FIRST EDITION, IN THE SHEETS, UNSTITCHED, UN CUT AND UNOPENED, *in a box* 1836
- 657 Dickens (Chas.) *A Christmas Carol*, FIRST EDITION, *blue and red title-page "Stave One", coloured etchings and woodcuts by J. Leech, advertisements at the end, cream end papers, original brown cloth gilt, g. e., fine copy* 1843
- 658 Dickens (C.) *The Chimes*, FIRST EDITION, FIRST ISSUE, *name on title-page, original crimson cloth, gilt extra, g. e.* 1845
- 659 Dickens (C.) *The Battle of Life*, FIRST EDITION, *fourth issue (Eckel), advertisements at the end, original cloth gilt extra, g. e.* 1846
- 660 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, *portrait, plates, original cloth gilt extra*, 1870—Morford (Henry) *John Jasper's Secret explaining "The Mystery of Edwin Drood"*, FIRST EDITION, *illustrated, original cloth*, 1872 (2)
- 661 Disraeli (B.) *Tancred, or The New Crusade*, 3 vol., FIRST EDITION, 12 pp. *advertisements at end of vol. 3, original boards and labels, uncut*, 1847 (3)
- 662 Eliot (G.) *The Legend of Jubal and other Poems*, 1874—Mitchell (D. G.) *Rural studies*, *New York*, 1867—Alcott (L. M.) *Hospital Sketches*, *Boston*, 1869; and another, *original cloth* (4)
- 663 [Ferrier (Susan E.)] *The Inheritance*, 3 vol., FIRST EDITION, *original boards and labels, in a case, Edinburgh*, 1824—[Gaskell (Mrs. E. C.)] *Moorland Cottage*, FIRST EDITION, *illustrated, with 1 leaf advertising Mary Barton, name on fly-leaf, original cloth*, 1850 (2)

- 664 Galsworthy (J.) *A Commentary, limited edition signed by the author, uncut and unopened, Richards Press, 1930*; *Maid in Waiting, FIRST EDITION, 1931*; and others; *all original cloth as issued, some with dust wrappers* (4)
- 665 Galt (John) *Ringan Gilhaize; or the Covenanters, 3 vol., FIRST EDITION, original boards and labels, uncut, Edinburgh, 1823*; *The Radical: an Autobiography, FIRST EDITION, original boards and label, uncut, 1832*; and 2 others (6)
- 666 [Gaskell (Mrs. E. C.)] *Round the Sofa, 2 vol., FIRST EDITION, publisher's advertisement slip on fly-leaf, 12 pp. advertisements at end of vol. 2, original cloth, in a case, 1859*—*Jerrold (Douglas Wm.) Cakes and Ale, 2 vol., FIRST EDITION, frontispieces and engraved titles by Geo. Cruikshank, original cloth, 1842* (4)
- 667 [Gaskell (Mrs. E. C.)] *Right at Last, FIRST EDITION, 16 pp. advertisements at end, original cloth, 1860*; *Cousin Phillis and other Tales, FIRST EDITION, illustrated, 2 pp. advertisements at end, original cloth, 1865* (2)
- 668 Henley (W. E.) and Stephenson (R. L.) *Plays, with autograph letter, 2 pp. 8vo. from Henley comparing the London with the Scottish printers, limited edition, cloth. 1896*; and others (6)
- 669 Hunt (Leigh) *Correspondence, 2 vol., FIRST EDITION, portrait, 9 pp. advertisements at end of vol. 1, original cloth, 1862* (2)
- 670 James (Henry) *Princess Casamassima, 3 vol., FIRST EDITION, original cloth, 1886*; *The Bostonians, 3 vol., FIRST EDITION, original cloth, 1886*; and others, *all uncut* (9)
- 671 Marrot (H. V.) *Bibliography of the Works of John Galsworthy, cloth, 1928*—*Schwartz (Dr. Jacob) 1100 Obscure Points, cloth, 1931*—*Johnson (M.) American First Editions, cloth, New York, 1929* (3)
- 672 Maxwell (W. H.) *Hillside and Border Sketches, 2 vol., FIRST EDITION, frontispieces by J. Leech, original cloth, 1847*—*Mactaggart (John) Three Years in Canada, 2 vol., FIRST EDITION, uncut and unopened, original boards and labels, 1829* (4)
- 673 Merriman (H. S.) *The Velvet Glove, 1901*—*Hewlett (M.) The Queen's Quair, 1904*—*Hughes (R.) A High Wind in Jamaica, 1929*; *all FIRST EDITIONS, in original cloth* (3)

- 674 Priestley (J. B.) *Brief Diversions, uncut and unopened, Cambridge, 1922; Papers from Lilliput, uncut and unopened, Cambridge 1922; Talking, uncut and unopened, 1926; and others, all original cloth* (5)
- 675 Radcliffe (Ann) *The Mysteries of Udolpho, a Romance, 4 vol., FIRST EDITION, half titles, with the bookplate of Richard Brinsley Sheridan in each volume, contemporary half calf* 1794
- 676 [Scott (Sir W.)] *Tales of My Landlord. I Series, 4 vol., 1816; II Series, 4 vol., 1818; The Antiquary, 3 vol., Edinburgh, 1816; Rob Roy, 3 vol., misprint on p. 168, vol. 2, 1818; ALL FIRST EDITIONS, contemporary full polished calf, g. t.* (14)
- 679 [Scott (Sir W.)] *The Visionary, nos. I II III (complete), FIRST EDITION, full calf, uncut and unopened* Edinburgh, 1819
- 680 Sitwell (S.) *Doctor Donne & Gargantua, limited edition, signed by the author, illustrated, boards, uncut and unopened, 1930—Tennyson (A.) The Devil and the Lady, FIRST EDITION, illustrations, original boards, uncut and unopened, 1930; and another* (3)
- 681 Smiles (S.) *Self-help, FIRST EDITION, original cloth, uncut* 1859
- 682 Stevenson (R. L.) *The Letters to his Family and Friends, edited by Sidney Colvin, 2 vol., portraits, cloth, 1899—Thackeray (W. M.) The New Sketch Book, edited by R. S. Garnett, cloth, 1906; etc.* (5)
- 683 Tennyson (A.) *Enoch Arden, FIRST EDITION, 1864; Gareth and Lynette, FIRST EDITION, 1872; Queen Mary, a Drama, FIRST EDITION, 1875; Harold, a Drama, 1877; The Loser's Tale, 1879; Cup and the Falcon, 1884; Becket, FIRST EDITION, 1884; and others, original cloth, uncut* (9)
- 684 Tomlinson (H. M.) *Gifts of Fortune, 1926; Under the Red Ensign, 1926; Out of Soundings, 1931; FIRST EDITIONS, original cloth, dust wrappers; Cote D'Or, FIRST EDITION, Criterion Miscellany, no. 2, in paper wrappers as issued, 1929* (4)
- 685 Trollope (A.) *The Way we Live Now, 2 vol., FIRST EDITION, illustrated, original green cloth, uncut, in case* 1875

QUARTO

- 686 [Anstey (Christopher)] *The New Bath Guide*, FIRST EDITION, *large paper copy, contemporary calf* - 1766
- 687 Kipling (R.) *Poems, 1886-1929*, 3 vol., LIMITED EDITION, *signed by the author, full crushed morocco, g. t., in a case*
Chiswick Press, 1929
- 688 Meadows (Lindon) *Dame Perkins and her grey Mare*, FIRST EDITION, *coloured illustrations by Phiz, original cloth gilt extra, g. e.*, 1866—Bennett (C.) *The Book of Blockheads* FIRST EDITION, *coloured illustrations, original cloth, gilt extra, g. e.*, 1863 (2)

The Property of a Gentleman

Resident in France

OCTAVO ET INFRA

- 689 Balzac (M. du) *The Prince*, translated into English, *name cut from title, sheep*, 1648—Saint-Pierre (B.) *Paul and Virginia*, translated by Helen M. Williams, *plates*, 1795, *contemporary calf*; and others (5)
- 690 Beranger. *Oeuvres Completes*, 2 vol., *portrait and plates, half morocco*, Paris, 1851—Demoustier (C. A.) *Lettres a Emilie sur la Mythologie*, *plates, morocco*, Paris, n. d. (3)
- 691 *Biblia ad vetustissima exemplaria Castigata*, *old calf*, Antverpiae, 1565; *Novum Testamentum per D. Erasmus cum Scripturae Concordantis*, *woodcuts, old calf*, Francofurti, 1560; *Novum Testamentum, frontispiece, old red morocco*, Paris, Barbou, 1767; and 2 others (5)
- 692 Bloomfield (R.) *Rural Tales*, *portrait, original boards, uncut*, 1802—Scott (Sir W.) *The Vision of Don Roderick*, etc., Edinb., 1815—Byron (Lord) *Mazeppa*, etc., *half calf*, 1819, FIRST EDITION; and others (6)
- 693 *Book of Prayers in Arabic*, MANUSCRIPT, *finely written with red and blue initials, within a red and blue border, ornamented with headings in gold and colours, and two miniatures, plans of the Sanctuary of le Mihrab, morocco gilt, with flap*
? 17th Century

- 694 Conrad (J.) and J. M. Hueffer. The Inheritors, 1901—Kipling (R.) They, 1905, FIRST EDITIONS, *original cloth*; and miscellaneous books 34
- 695 Goldsmith (O.) Le Ministre de Wakefield, 2 vol. in 1, *stamp on title, Londres et a Paris, contemporary calf, 1787*; another edition, *coloured illustrations, original cloth, Paris, n. d.*; and others (5)
- 696 Koran. MANUSCRIPT ON VELLUM, *in red and black, within blue and gold borders, with marginal ornaments in gold, stamped morocco* ? 16th Century
- 697 Kreihing (J.) Emblemata, 160 *engravings, Antverpiae, 1661*—Schopperus (H.) De Astute Vulpeculae Reinikes, *woodcuts, 1567*—Fernus (G.) Centum Fabulae, *woodcuts Amstelaedami 1690, calf*; and others (5)
- 698 [Lamb (C. and M.)] Mrs. Leicester's School, *second edition, frontispiece, some ll. stained, half calf, 1809*; Travels of Tom Thumb over England and Wales, *map, calf, 1746* (2)
- 699 Eutropius de Gestis Romanorum, *straight grain morocco, Parisiis, 1531*; Mosellani Dialogi, *half vellum, Lutetiae, 1548*; Anacreon et Sapho. Poesies traduites par Madame Dacier, *Amsterdam, 1699*; and others (10)
- 700 Petrarch. Triumphi. MANUSCRIPT ON VELLUM, *finely written in an Italian hand, on vellum, with initials in red and blue, half polished morocco* ? 15th Century
- 701 Ricaut. Histoire de l'etat present de l'Empire Ottoman, *engraved title, plates, Amsterdam, 1672*—Magaillans (G.) A New History of China, 1688. Les Crimes des Empereurs Turcs, *plates, Paris, 1795*; Satyre Menippée, 3 vol., *plates, Ratisbone, 1740, contemporary calf and half calf* (6)
- 702 Saint-Lambert. Les Saisons, Poëme, *plates, etc., calf, Amsterdam, 1769*—Saint-Pierre (B.) Paul et Virginie, *portrait and plates, polished morocco, g. e., Paris; n. d.*; and others (5)
- 703 Tasso. L'Aminte en vers libres, *plates, calf, Paris, 1676*—Gesner. Œuvres, 3 vol., *plates, calf, n. d.*; and others (9)
- 704 Thackeray (W. M.) The Virginians, 2 vol., *illustrations by the author, half calf, 1848*—Lever (Charles) St. Patrick's Eve, *illustrated by Phiz., original cloth, 1845*; FIRST EDITIONS (3)

QUARTO

- 705 Gray (T.) Six Poems, *with plates re-designed by R. Bentley, half calf* 1753
- 706 Greenaway (Kate) Pour les Enfants Sages, *Paris, n. d.* ; —La Fontaine. Les Fables pour Bébé, *Paris, n. d.*, *coloured plates, etc., original boards* ; and others (7)
- 707 O'Connor (V. C. Scott) The Charm of Kashmir, 12 *coloured plates*, 24 *other illustrations, original cloth*, 1920 ; and 2 others (3)
- 708 Ovid. Metamorphoseon, *text in Latin and German*, 132 *plates, some ll. damp-stained, old vellum* (1602)—Choisy (L'Abbé de) Histoire de la Vie de David, *engravings, morocco, extra, Paris, n. d.* (2)
- 709 Scott (Sir W.) Marmion, FIRST EDITION, *some damp-stains, contemporary calf* *Edinburgh, 1808*
- 710 Seymour (R.) Sketches of Cockney Sports, Whims and Oddities, *original half morocco, J. C. Hotten, n. d.*—Clark (J.) The Characters of the Italian Stage ; The Amours of Columbine, Harlequin, etc., 2 vol., 24 *plates, half morocco, n. d., oblong* (3)
- 711 Vigo (John) Chirurgical Workes, *black letter, piece torn from sig. Ll 1, some ll. stained, old smooth morocco* 1586

Other Properties

OCTAVO ET INFRA

- 712 Catullus, Tibullus, and Propertius [Opera], *engraved frontispieces, etc., contemporary green morocco gilt, g. e., Lugduni Batavorum, 1743* ; Il congresso di Citera, *engraved title, frontispiece, etc., contemporary mottled calf, In Parigi, 1756* ; and six others (8)
- 713 Knight (T.) An Elegy on the Death of the late Revd. Mr. George Whitefield, *sewed*
Halifax. Printed for the Author, 1771
- 714 Cabot (V.) Les Politiques, *woodcut on title, calf, with arms, crest, and motto of Lord Stuart de Rothesay, in gilt, on sides, A. Tolose, par P. Bosc, 1636*—L'Histoire Comique de Francion, *old calf, Paris, 1628* (2)

- 715 Montaigne (M. Seigneur de) *Les Essais*, engraved title, boards, *r. e.* Paris, chez Abel L'Angelier, 1602
- 716 Binding. *The Whole Book of Psalms*, Printed by Stephen Gilbert, 1716—*A New Version of the Psalms*, N. Brady and N. Tate, 1713, in 1 vol., ruled in red throughout, contemporary dark blue morocco gilt, *g. e.*; sold as a binding, not subject to return
- 717 Cavallo (T.) *A Complete Treatise on Electricity*, 3 vol., plates, 1786-95—Read (J.) *A Summary View of the spontaneous Electricity of the Earth and Atmosphere*, plate, 1793; etc., in 1 vol., together 4 vol.—Fraser (J. B.) *Travels in Koordistan*, 2 vol., frontispieces, 1840—Dallas (R. C.) *The History of the Maroons*, 2 vol., FIRST EDITION, frontispiece and maps, 1803, bindings defective (8)
- 718 Matthiolus (P. A.) *Opusculum, de Simplicium medicamentorum facultatibus secundum locos & genera*, woodcuts, a few small wormholes, original vellum Lugduni, 1571
- 719 Bartholomeo Miniatore. *Formulario & Epistolario da dittare littere ad ogni persona*, gothic letter, title defective, boards, In Ancona per Bernardino Fontaneto, 1522—Zoppio (G.) *Rime et Prose*, FIRST EDITION, boards, In Bologna, 1567—[Fortifiocca (T.)] *Vita di Cola di Rienzo Tribuno del Popolo Romano*, contemporary vellum, In Bracciano, 1631 (3)
- 720 Filolius (G.) *Sacra Regum Historia Heroico Carmine expressa, et in XII libros redacta*, old red morocco gilt, *g. e.* Parisiis, apud F. Morellum, 1587
- 721 Morton (T., Bp. of Durham) *Episcopos Apostolokos, or the Episcopacy of the Church of England justified to be Apostolical, from the Authority of the Ancient Primitive Church*, portrait, presentation copy with inscription on the fly-leaf, "Ex dono Editoris," autograph signature of "Rob. Gold aedi xti Ox. Al. 1670" on back of title, contemporary black morocco gilt, *g. e.* 1670
- 722 Alciatus (A.) *Diverse Imprese accomodate a diverse moralità, con versi che i loro significati dichiarano*, emblematic woodcuts, woodcut borders to every page, contemporary citron morocco, gilt panelled sides, with clock design in the centres, gilt, *g. e.*, back slightly defective In Lione, da Gulielmo Rovillio, 1549

- 723 Burges (Sir J. B.) *Richard the First, a Poem, 2 vol., contemporary red morocco gilt, g. e., Duke of Sussex's bookplate in each volume* 1801
- 724 [Houppesville (G. de)] *La Guerison du Cancer au Sein, original calf gilt, Rouen, 1693—Nouveau Mercure (Le) Février, 1708, old red morocco, g. e., Trevoux, 1708* (2)
- 725 Pasor (G.) *Manuale Graecarum Vocum N. Testamenti, engraved title, blue morocco, back and sides tooled in the style of Roger Payne, crest of George Spencer, Marquess of Blandford in gilt, on sides, g. e.*
Ludg. Batavorum, ex officina Elizeviriana, 1640
- 726 Fuchs (S.) *Metoposcopia et Ophthalmoscopia, with engraved and woodcut portraits, title repaired, and lower corners stained and wormed, old calf* *Argentinae, 1615*
- 727 Dante. *L'Amoroso Convivio, title within woodcut border, Sessa's cat device on last leaf, original limp vellum*
Impresso in Vinegia per Marchio Sessa, 1531
- 728 Malvezzi (Marques Virgilio) *Romulus and Tarquin, written in Italian, and now taught English by Henry Earle of Monmouth, engraved title and frontispiece by W. Marshall, calf gilt, with arms on sides, g. e.*
Printed for Humphrey Moseley, 1648
- 729 Valvasone (E. di) *La Caccia, con le annotationi di M. Olimpio Marcucci, woodcuts, old calf, with a Tudor rose surmounted by a crown and flanked by a fleur-de-lys and a thistle, in gilt on sides, joints repaired*
Bergamo, per Comin Ventura, 1593
- 730 *Commonplace Book containing Scriptural Texts, Sermons, Monastic Rules, Medical Receipts, etc., in Latin or Italian, MANUSCRIPT on paper, 107 ll., by various hands, half calf*
15th Century
- 731 *Miniature Book. Burns (R.) Poems, brown morocco, g. e. by Zaehnsdorf* *(1½in. by ¾in.)*
- 732 BURKE (E.) *Reflections on the Revolution in France, FIRST EDITION, with a slip pasted in inscribed by the author, boards* 1790
- 733 *COSTUMES. Coleccion general de los Trages que en la actualidad se usan en España principiada en el año 1801 en Madrid, 112 coloured plates after A. Rodriguez, half calf, t. e. g.* *(Madrid, 1801)*

- 734 Costumes. Coleccion general, another copy, 31 *coloured plates only*, (Madrid, 1801) ; and thirteen other plates (14)
- 735 [APPERLEY (C. J.)] LIFE OF A SPORTSMAN, FIRST EDITION, *coloured engraved title and 35 plates, advertisements at end, one or two imprints shaved, printed title, a few leaves loose, original cloth, slightly torn, g. e.* 1842
- 736 [Apperley (C. J.)] Memoirs of the life of the late John Mytton, *third edition, coloured plates, original blue cloth gilt, g. e.* 1851
- 737 Thackeray (W. M.) English Humorists, FIRST PUBLISHED EDITION, 8 ll. of *advertisements (June, 1853) at end, original cloth*, 1853 ; The Virginians, 2 vol., FIRST EDITION, *plates, half calf*, 1858-9 (3)
- 738 MOORE (GEORGE) Vain Fortune. FIRST EDITION, *plates, A.L.s. from the author, 4 pp. 8vo. dated 13 Dec., 1891, loosely inserted, original cloth* n. d.
- 739 Hardy (T.) The Trumpet-Major, FIRST EDITION, *original cloth, ex-library copy* 1880
- 740 Symonds (John Addington) The Sonnets of Michael Angelo and Tommaso Campanella now for the first time translated into rhymed English, FIRST EDITION, PRESENTATION COPY INSCRIBED *by the translator, original cloth* 1878
- 741 Symonds (J. A.) Many Moods, FIRST EDITION, *inscribed on half-title "From the Author", original cloth* 1878
- 742 Symonds (J. A.) Vagabunduli libellus, FIRST EDITION, *original cloth* 1884
- 743 Wine, Women and Song, with an Essay by J. A. Symonds, FIRST EDITION, *parchment* 1884
- 744 Kipling (Rudyard) Barrack-Room Ballads, *two pages stained*, 1892—Stevenson (R. S.) Ballads, 1890 ; *both FIRST EDITIONS, original cloth* (2)
- 745 Kipling (Rudyard) The Jungle Book, FIRST EDITION, *plates, original cloth, g. e.* 1894
- 746 Kipling (R.) Soldier Tales, FIRST EDITION, *plates, original cloth, g. e.* 1896

- 747 Kipling (R.) Works, 25 vol., BOMBAY EDITION, vol. 1 signed by the author, original boards, linen back 1913-19
- 748 Russell Press Stuart Series, etc., 5 vol., calf and vellum, gilt tooled in facsimile of famous old bindings, 1903-5—Coutts (H. T.) and G. A. Stephen. Library Bookbinding, plates, facsimiles, etc., original buckram, 1911; and 4 others (10)

The Property of Lady Harrington (deceased)

OCTAVO ET INFRA

- 749 Arabian Nights. The Book of the Thousand Nights and a Night, translated by R. F. Burton with the Supplemental Nights, 17 vol., *Burton Club edition, original buckram n. d.*
- (12) — 750 Badminton Library of Sports and Pastimes, edited by the Duke of Beaufort and A. E. T. Watson, 29 vol., LARGE PAPER, illustrations, original half roan sm. 4to. 1885-96
- 751 Balzac (H. de) The Human Comedy, 51 vol., *Caxton edition, illustrations, original cloth* 1897
- 752 Beaconsfield (Earl of) Novels, 11 vol., *Hughenden edition, portrait, mottled calf, extra, t. e. g.* 1881
- 753 Boccaccio (M. G.) The Decameron, 4 vol., *portrait and plates, half polished calf, t. e. g.* n. d.
- 754 Browning (R.) Poetical Works, 7 vol., *portrait, half morocco, Boston, 1893—Ruskin (J.) Modern Painters, 5 vol., illustrations, half calf, New York, 1888* (12)
- 755 Cervantes (M. de) Don Quixote, translated, 4 vol., *plates by R. Smirke, some damp-stained, contemporary calf, 1818; etc.* (6)
- 756 D'Arblay (Madame) Diary and Letters, 7 vol., *portrait, half polished morocco gilt, t. e. g.* 1854
- 757 Dumas (A.) Novels, 9 vol., *frontispieces, half polished morocco, Boston, 1895—Thackeray (W. M.) Novels, 10 vol., illustrations, original cloth, 1878* (19)
- 758 Eliot (George) Works, 24 vol., *Cabinet edition, half polished morocco* n. d.

- 759 Gibbon (E.) *The Decline and Fall of the Roman Empire*, with notes by H. H. Milman, 12 vol., *portrait and frontispieces, half morocco, t. e. g.* New York, n. d.
- 760 Hayes (Capt. M. H.) *Points of the Horse*, 600 *illustrations, original cloth*; and others (3)
- 761 *Historian's History of the World*, edited by H. S. Williams, 25 vol., *india paper, illustrations, original limp roan etc.* (26)
- 762 Irving (Washington) *Works*, with *Life and Letters*, 24 vol., *illustrations, original cloth* New York, 1869
- 763 Kipling (Rudyard) *Works*, 21 vol., *illustrations, half morocco* 1899-90
- 764 Kipling (R.) *Writings in Prose and Verse*, 11 vol., *portrait, etc., original cloth* New York, 1897
- 765 *Library of the World's Best Literature*, edited by Chas. Dudley Warner, 45 vol., *University edition, coloured and other plates, original buckram* New York, 1897
- 766 Muther (R.) *History of Modern Painting*, 3 vol., *illustrations, original cloth* New York, 1896
- 767 Pepys (S.) *Diary and Correspondence*, with notes, etc., by Lord Braybrooke, deciphered with additional notes by Mynors Bright, 10 vol., *half morocco* New York, 1885
- 768 Rhodes (J. F.) *History of the United States from 1850*, 5 vol., *maps, original cloth* 1902-4
- 769 Saint-Amand (J. de) *Works*, 10 vol., *portraits, etc., half calf, t. e. g.* New York, 1891
- 770 Schiller (F.) *Works*, translated from the German, 7 vol., *half polished morocco, t. e. g.* 1896
- 771 Shakespeare. *Works* edited by H. Staunton, 6 vol., *illustrations by J. Gilbert, half polished morocco, t. e. g.* 1866
- 772 Stevenson (R. L.) *Works*, 24 vol., *Biographical edition, original lambskin* New York, 1905
- 773 Strickland (Agnes) *Lives of the Queens of England*, 12 vol., 1844-48; *Lives of the Queens of Scotland*, 8 vol., 1850-59, *portraits and vignettes, half polished morocco, t. e. g.* (20)

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t. e. g. 1889
- 775 Wells (H. G.) *Works*, 23 vol., *Essex edition*, *original lambskin*
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- 776 Wilson (Woodrow) *History of the American People*, 5 vol.,
portraits, maps, facsimiles, etc., 1902—Trevelyan (Sir G. O.)
The American Revolution, 3 vol., 1905, *original cloth* (8)

QUARTO

- 777 Dawe (G.) *The Life of George Morland*, with introduction,
etc., by J. J. Foster, *plates, n. d.*—Symonds (R. W.)
The Present State of Old English Furniture. plates, 1921,
original cloth (2)
- 778 *Encyclopaedia Britannica*, 32 vol., *twelfth edition*, *coloured and*
other plates, maps and illustrations, *india paper*, *original*
limp calf 1922
- 779 Howard (M.) *Old London Silver*, *illustrations and marks*,
original morocco, 1903—Crowther (J.) and E. B. Chancellor.
Lost London, *coloured and other plates*, 1926 ; etc. (3)
- ①—780 Lawrence (T. E.) *Revolt in the Desert*, FIRST EDITION, *portraits*,
original buckram 1927
- 781 Richardson (C.) *Racing at Home and Abroad*, 2 vol., *plates*,
original morocco 1923
- 782 St. John (C.) *Wild Sports and Natural History of the High-*
lands, *coloured and other plates*, 1919—Ross (J.) *The Book*
of the Red Deer, *plates*, 1925, *original buckram* ; etc. (3)
- ①—783 Stanley (H. M.) *In Darkest Africa*, 2 vol., EDITION DE LUXE,
maps, etchings and woodcuts, *half morocco*, *vellum sides*
New York, 1890

FOLIO

- 784 *Century Book of Gardening* edited by E. T. Cook, *illustrations*,
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- 785 Cussans (J. E.) *History of Hertfordshire*, 3 vol., *coloured*
plates and other illustrations, *half morocco* 1870-81

- 786 Jourdain (M.) English Decoration and Furniture, 2 vol.,
plates, plans, etc., original cloth 1924
- 787 Lenygon (F.) Furniture and Decoration in England, 1660-
1760, 2 vol., *plates, original cloth* (1914)
- 788 Macquoid (P.) History of English Furniture. The Age of
Oak, Mahogany, Walnut, Satinwood, 4 vol., *coloured and
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- 789 Macquoid (P.) and R. Edwards. The Dictionary of English
Furniture, *vol. I and II, illustrations, original cloth* 1924
- 790 Millais (J. G.) A Breath from the Veldt, FIRST EDITION,
1 of 60 copies, *illustrations on india paper, original half
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- 791 Millais (J. G.) British Deer and their Horns, *plates and text
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plates, original buckram* 1900
- 793 Shoemaker (M. M.) Palaces Prisons and Resting Places of
Mary Queen of Scots, EDITION DE LUXE, 1 of 375 copies,
plates, on india paper, half morocco, t. e. g. 1902
- 794 Stratton (A.) The English Interior, *plates and text illustrations,
original quarter parchment* n. d.
- 795 Tipping (H. A.) English Homes—period 5. Early and Late
Georgian, 2 vol., *illustrations, original buckram* 1921-6

Other Properties

QUARTO

- 796 Huth Library, Sale Catalogue, 5 vol., *facsimiles, some in colour,
4 vol. roxburghe, 1 vol. wrappers* 1911-22
- 797 Fletcher (W. Y.) Bookbinding in France, *half polished morocco,*
1894—Davenport (C.) Royal English Bookbinding, 1896—
Smith (G.) and F. Benger. A Collection of Armorial
Bindings, 1927, *wrappers*; and 3 Sale Catalogues of
bookbindings, *facsimiles, etc., some in colour* (6)

- 798 GREENAWAY (KATE) Under the window, *coloured illustrations, original pictorial boards, dust wrapper, n. d.*; Dame Wiggins of Lee, *wrappers, Field and Tuer*, 1887; and three original pen-and-ink Drawings for "Punch", by Linley Sambourne (5)
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- 806 Statutes of the most honourable Order of the Bath, *vignette on title, contemporary red morocco gilt, g. e., 1725, reprinted in 1812—Cowper. Illustrated by a Series of Views, in, or near, the Park of Weston-Underwood, Bucks, LARGE PAPER, plates, original boards uncut*, 1803 (2)
- 807 Mantuanus (Baptista) Johannes Baptista Refrigerius. Parthenice, *woodcut of the Crucifixion on title, boards, leather back* [Paris], Jean Nicolle [c.1505]
- 808 Briot (Marie) Fifteen Copper-plates of Birds, [n. d. circa 1680] —Firesns (P.) Ten Copper-plates of Birds, [n. d. circa 1650]; *both in half red morocco, g. e.; sold not subject to return* (2)

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- 811 Reynard the Fox, The Shifts of Renardine the Son of Reynard the Fox, or a Pleasant History of his Life and Death, FIRST EDITION, *black letter, margins of first 4 ll. stained, original sheep, joints repaired*
Printed by T. J. for Edward Brewster, 1684

FOLIO

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- 814 Sheppard (W.) The Law of Common Assurances, touching deeds in general : viz Feoffments, Gifts, Grants, Leases, *original calf* *Printed by John Streater, 1669*
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Printed for Henry Herringman, 1665
- 816 Bill (A) for the better Viewing, Searching and Examining of all Drugs, Medicines, Waters, Oyls, Compositions, used or to be used for Medicines in all Places where the same shall be exposed to Sale, *sewed*
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- 819 Temple (Sir W.) Works, 2 vol., *portrait by Vertue, old panelled calf*, 1731- —Milton (J.) Complete Collection of the Historical, Political and Miscellaneous Works of John Milton, 2 vol., *portrait by Vertue, old calf*, 1738 (4)
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- 822 Krantzius (A.) Rerum Germanicarum historici clariss. Regnorum Aquilonarium, Daniæ, Sueciæ, Noruagiæ, Chronica, *with library stamp on title, vellum* Francofurti ad Moenum, 1575
- 823 Dryden (J.) Fables, *plates and vignettes by F. Bartolozzi after Lady Diana Beauclerk, contemporary green morocco gilt, g. e.* Printed by T. Bensley, 1797
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- 841 Butler (Samuel) *Hudibras*, Edited by Z. Grey, 2 vol., *plates and portrait*, Cambridge, 1744 ; *Genuine Remains of Samuel Butler*, 2 vol., 1759 ; together 4 vol., uniform mottled calf, g. e. by Morrell 1744-59
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